

# Captain America: Red, White & Blue

Written by Paul Dini

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# Table of Contents

Captain America Red Skull .....	1
Captain America Red Skull Actor .....	2
Captain America Red Skull Endgame .....	3
Captain America Red Skull Soul Stone .....	4
Captain America Red Guy .....	5
Captain America Red Skull Meme .....	6
Captain America Red Menace .....	7
Captain America Red Face .....	8
Captain America Red Box .....	9
Captain America Red White And Black .....	10

# Captain America: Red, White & Blue

By Paul Dini

## Captain America Red Skull

I think Red, White & Blue was published with good intentions, and when it was good it was good . . . but then the flow is disrupted with some of the odd stories towards the middle of the book.

Now, I'll admit I found 'Capsploitation,' a wakka-chicka, 70's-influenced funky send-up - complete with Cap attired like a pimp (!) - a nice moment of levity, but the other attempts at humor - 'Cap vs. Rarebit,' 'Skull and Zemo' and 'Red Raid' - sort of fall flat, and seem out of place in this collectio I think Red, White & Blue was published with good intentions, and when it was good it was good . . . but then the flow is disrupted with some of the odd stories towards the middle of the book.

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However, it ends with a half-dozen stories that are the best in the book (they are more serious, and certainly timely in nature - covering subjects like domestic terrorism, xenophobia, and respect for military veterans), and could simply stand alone as their own edition. So just skip to chapter 16.

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Captain America: Red, White & Blue

## Captain America Red Skull Actor

This is a collection of shorts. Pretty typical of anthologies... there are some good and some bad. I thought that limiting the color palette to only red, white, blue to be pretty nice, actually. I would have been disappointed if I had payed a lot for it but since I picked it up on the cheep I'm okay with the entertainment level.

It seems fitting to read homage to the man in red white and blue on his (98th) birthday - 4th of July. Popular comic book writers and artists give their take on the first avenger, a personal vision of sorts.

While some work in the context of Captain America and what he stands for, many are a miss for this collection. [One of them has Captain having a nightmare where he has become Red Skull and is making out with Hitler is plain terrible.]

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The best of this collection is by John Rieber and John Cassaday where they put Captain America in a geopolitical crisis. The story is an interesting take on patriotism, nationalism and the honor a person carries for his country and his fellow men. ...more

Captain America: Red, White & Blue

## Captain America Red Skull Endgame

comic books are so bad, y'all

The First Avenger gets a fascinating send-up in this graphic novel collection featuring Captain America. A two-page "color" story uses the American flag motif to display the rich history of Captain America, as told by artist Alex Ross and writer Paul Dini. A soldier recounts the inspirational effort of Cap against the Red Skull in a short from Tony Salmons, while Bruce Jones gets readers into the head of why Captain America fights within his tale. Darko Macan and Bruce Timm collaborate to set the old soldier up against a Nazi werewolf in a tale fit for the animated screen. Paul Pope lends his skills to a story about belief - as the Red Skull uses his persuasive tongue to set a student back on the Nazi course. A strange dream sequence is offered by Peter Kuper, while Frank Quitely lends his pencils to a Cap reflection piece from Jeff Jensen. Politics and persuasion rear their head in Max Collins's Cap vs. Skull battle; Yann Lepennetier drafts a cooky tale of brain alterations, comic book art, and Sharon Carter as the Red Bra (which must be read to be believed). Mark Waid and Bill Sienkiewicz team-up to provide a frozen Cap with guardian angel Bucky keeping him company across the decades. "Capsploitation" mixes Steve Rogers, the Falcon, Nick Fury, Nightshade, and Red Skull into a '70s movie pastiche that reads as tacky as it sounds. Luckily, Paul Storrie and David Lloyd demonstrate Cap's ability to unify America across all divisions in their "End of the Line" story. Scott Ciencin shows what it would be like if Steve Rogers was actually a homeless vet imagining all his exploits, tiny versions of Baron Zemo and Red Skull rampage in a mini-invasion of France, and a twisted conspiracy attempts to use Cap propaganda in order to eliminate any perceived threat to a "clean" America. The volume concludes with the back-stories from Captain America #50, which recounts Cap's lengthy history via pin-up panels, a tribute to Cap from the denizens of the Marvel Universe, and the effects of Steve Rogers's death on the global populace. No matter what era of Cap fan you might be, there is something in the collection for everyone to enjoy. A highly recommended graphic novel that salutes one of America's greatest comic book characters.

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## Captain America Red Skull Soul Stone

Before Ed Brubaker's current ground-breaking work on Captain America, a fifty-issue run ended that culminated with a rag-tag of short stories about the star-spangled hero that are reprinted here. Some of which aren't worth writing about. But of those that are worth the admission price to this collected trade-paperback, might I recommend Dini & Ross's iconic "Origin", Kuder & Immonen's quasi-painterly realism in "Keep in Mind", and Dorkin & Maguire's wry "Stars and Stripes Forever".

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Included in the back of this volume are numerous interviews with many former writers of the various Captain America titles over the past several decades; including a wonderfully lengthy one with current scribe Brubaker.

Cap may not have quite the iconic status these days with two blockbuster films out this year "one with Iron Man in his ascendancy and another with a certain Gotham hero ruling box office receipts and setting new records in the process. Rest assured, the best of Cap is yet to come. On both the four-color page, as well as the silver screen. ...more

Like most anthologies, Captain America: Red, White & Blue is a mixed bag. The concept of short Cap stories colored only in red, white, and blue (and black) is an interesting one. But in practice many of the chosen writers just don't get Captain America. And the palette limitation makes the book feel very repetitive even though the art styles are actually very diverse.

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There's highlights to be sure. Alex Ross's one page origin is canonical. Bruce Timm tells a WWII Cap story that really gets to the heart of the character while also introducing a morally complex Nazi Werewolf! Somebody should really bring back Baron Leonhardt von Klingsblut. I also really liked the Paul Pope Nick Bertozzi Red Skull story

But there's also lots of maudlin WWII stories, unfunny comedy strips and "modern" stories (including some set in the 50s) that just miss the mark by a country mile. ...more

## Captain America Red Guy

This book is a weird little project, a collection of very brief, standalone stories about Captain America, colored with a color palette of red, white, and blue. While some of the stories are decent, others are merely pedestrian, and others -- like the two-page spread where Cap dreams that he's the Red Skull, and then starts making out with Hitler -- are frankly terrible. The collection is worth it, though, for the reprints at the end, which cover a range of Captain America stories, including one

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Ugh. Definitely not worth plowing through. There are a bunch of short stories, mostly of a non-continuity "what if" variety (such as "Cap faces McCarthy hearings in the '50s, even though he should have been floating in a block of ice in suspended animation at that point"), at the front, then a reprint of Captain America #50 (the new numbering system), in which Cap "dies" and we are subjected to panels and panels of individual reaction shots (J. Jonah Jameson is outraged that Spider-Man didn't die instead! Tony Stark and Iron Man give different reactions! Hulk sad!). Then we get a retrospective on Captain America spurred by his "actual" death in Captain America #25 (new, new numbering system), which, of course, he has by now recovered from. Don't bother with this one. ...more

## Captain America Red Skull Meme

This is a -very- uneven collection of short Captain America pieces. The first part of the book is original material done solely in red, white, and blue, while the second half collects previously available works from various sources. A very wide range of writers and artists are included. The historical pieces and interviews are interesting, and some of the stories are good, but there are several comedic new pieces that are so abysmally written and so poorly rendered that they came close to spoil This is a -very- uneven collection of short Captain America pieces. The first part of the book is original material done solely in red, white, and blue, while the second half collects previously available works from various sources. A very wide range of writers and artists are included. The historical pieces and interviews are interesting, and some of the stories are good, but there are several comedic new pieces that are so abysmally written and so poorly rendered that they came close to spoiling almost any enjoyment I could have gotten from the book as a whole. ...more

This book has three parts. The first is just awesome: the imagining of Cap by a great bunch of fantastic writers. Each story is a "mini episode" all by itself, and all are great. The second part is a reprint of some classic comics that were very good. The final part is the Marvel Spotlight interviews with some of the writers of Cap, that sounded more like a large ad for the reprints of the classic comics, and has no special depth. I liked it very much, but I would preferred more of the one-stand This book has three parts. The first is just awesome: the imagining of Cap by a great bunch of fantastic writers. Each story is a "mini episode" all by itself, and all are great. The second part is a reprint of some classic comics that were very good. The final part is the Marvel Spotlight interviews with some of the writers of Cap, that sounded more like a large ad for the reprints of the classic comics, and has no special depth. I liked it very much, but I would preferred more of the one-stand takes by more artists. ...more

## Captain America Red Menace

I'm not much of a captain America fan, but have had a recent interest in his WWII past. This collection displays a nice variety of art and writing styles to showcase some interesting perspectives on Cap's patriotism, politics and eventual death. I found the short stories featuring schoolchildren to be especially touching.

While my interests will always sway toward the darker mutants and Batmen of the superhero universe, I have to recommend this collection as an extremely well put-together volume I'm not much of a captain America fan, but have had a recent interest in his WWII past. This collection displays a nice variety of art and writing styles to showcase some interesting perspectives on Cap's patriotism, politics and eventual death. I found the short stories featuring schoolchildren to be especially touching.

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You just can't have intentionally stupid joke stories next to tear-jerkers about aging soldiers and dead heroes. It's too jarring and takes away from the seriousness of the good stories. The editors did not have the guts cut out the stories that didn't fit, and the result insults one of the best Marvel heroes.

## Captain America Red Face

There are a couple decent stories here and the interviews (which I only skimmed) might be worth it, but there's too much skippable material here. Most of the joke sections are just terrible, and even some of the more serious bits are more dull than anything else. With a few good stories and the interviews, this one's only for extreme Cap fans.

This is sold as a graphic collection with mostly new stories. About half the pages contain new material. Few of these make much of an impression, though a couple were quite enjoyable but not anything I needed to read. Half the book is reprints of stories and interviews and not all that great. A disappointment.

## Captain America Red Box

I wasn't sold on this at first, and there were definitely some weird entries at the beginning, but wow, did it ever get better. "American Dream" and "Skull and Zemo" are incredible, and I was particularly impressed by the classic selections.

For a big anniversary celebration, this wasn't a very good collection. Most of the shorts were ridiculous without actually being fun, and while the reprints were good, they didn't exactly fit in with the rest of the book.

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Captain America: Red, White & Blue

## Captain America Red White And Black

awesome and sad Cap stories

So many short, short, short stories based around Captain America. Some memories of him from characters, some adventures, some from his point of view.