

The background features a complex network of white circular nodes connected by thin purple lines. The nodes are scattered across the frame, with some forming distinct clusters or shapes. The overall aesthetic is modern and digital, set against a gradient background that transitions from a deep purple at the top to a bright pink at the bottom.

# Grendel: Red, White, & Black

Written by Matt Wagner

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## Grendel Red White And Black

In comics, Matt Wagner's Grendel (for those of you who foolishly think that he lives solely in epic poetry) is a sort of devil-spirit of aggression that takes many forms over many time periods, but begins as the masked alter-ego of novelist Hunter Rose in 1980's New York City. "Grendel" is, therefore, a straightforward superhero tale except that we follow (and root for) the villain, while the "hero" (a justice-serving but bloodthirsty werewolf named Argent) is left at the periphery of the story. In comics, Matt Wagner's Grendel (for those of you who foolishly think that he lives solely in epic poetry) is a sort of devil-spirit of aggression that takes many forms over many time periods, but begins as the masked alter-ego of novelist Hunter Rose in 1980's New York City. "Grendel" is, therefore, a straightforward superhero tale except that we follow (and root for) the villain, while the "hero" (a justice-serving but bloodthirsty werewolf named Argent) is left at the periphery of the story. "Red, White and Black" (and its counterpart, "Black, White and Red") may not be the best entrance point for newcomers to the somewhat complicated mythos Wagner has constructed, but it's probably not the worst either. This is a collection of short Grendel stories illustrated by a variety of very talented artists, with all the tales written by Wagner. A lot of the artists Wagner has called upon in the past to draw his creation were, in my mind, questionable choices at best -- especially since the author himself can outdraw most anybody. But this collection raises the bar, with work from Darick Robertson, Jill Thompson, Stan Sakai and Michael Zulli to name a few. ...more