

Fables, Vol. 2: Animal Farm

Written by Bill Willingham

Published by sanmarco-sf

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Fables, Vol. 2: Animal Farm

By Bill Willingham

Fables Vol 2

Ever since they were driven from their homelands by the Adversary, the non-human Fables have been living on the Farm—a vast property in upstate New York that keeps them hidden from the prying eyes of the mundane world. But now, after hundreds of years of isolation, the Farm is seething with revolution, fanned by the inflammatory rhetoric of Goldilocks and the Three Little Pigs. And when Snow White and her sister Rose Red stumble upon their plan to liberate the Homelands, the commissars of the Farm are ready to silence them—by any means necessary!

Fables Vol 22

Collecting the second story arc of creator and writer Bill Willingham's acclaimed series: Fables, Animal Farm features the stunning artwork of penciller Mark Buckingham and inker Steve Leialoha, and includes a special sketchbook section of preliminary artwork from Willingham, Buckingham, and cover artist James Jean.

Fables Vol 20

Collecting: Fables 6-10

The second volume is about a revolution on the Fable farm, started by the non-human looking fairy-tale characters. They are sick of being stuck on the farm and want to be free to live among the "mundys" (humans). We get to see The Three Little Pigs, characters from The Jungle Book, and Goldilocks - who is a villain and was raised by Papa and Mama Bear and has a weird relationship with Baby Bear.

Snow White is sent to the farm to find out what is going on when the administrator goes missing. She t
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Snow White is sent to the farm to find out what is going on when the administrator goes missing. She takes Rose Red with her.

I liked this one, maybe even better than volume one. Snow White was much more likable and wasn't a damsel in distress. Rose Red is infuriating and such a brat. I hope now that she has something to do, she will grow up, and stop being bitter. Even though she does actually help, she was still really annoying.
:P

I enjoyed the illustrations, there was humor, it's a bit twisted... pretty much everything I like in a graphic novel. Definitely continuing the series. ...more

Fables Vol 21

I'm trying to get through this series, but it isn't getting any better. The dialogue is so wooden, and everyone has the same personality and tells the same lame jokes. There's no character to these characters, and the art isn't helping. I'm getting the distinct impression that Willingham doesn't have a very good grip on his world and as such, there's no gradual reveal of details.

The conflict in this arc is painted in broad strokes, dividing good guys and bad guys cleanly, but Willingham never re I'm trying to get through this series, but it isn't getting any better. The dialogue is so wooden, and everyone has the same personality and tells the same lame jokes. There's no character to these characters, and the art isn't helping. I'm getting the distinct impression that Willingham doesn't have a very good grip on his world and as such, there's no gradual reveal of details.

The conflict in this arc is painted in broad strokes, dividing good guys and bad guys cleanly, but Willingham never really sells any of it to us. And that's his problem in general: he's giving us archetypes and conflicts, but doesn't do anything with them. It's a basic story written without elegance. There are no surprises or insights here.

Pick an X-Comic at random off the shelf and you'll probably get more vivid characters and engaging dialogue than we're getting here. This is Syfy made-for-TV quality here, but without the relief of flashy action, gratuitous sex, and so-bad-it's-fun CG monsters.

This one does have more action than the first arc, but still less action than the average Fairy Tale. Those issues showed that Willingham was perfectly capable of name-checking fairy tales without seeming to know anything about them. In this arc, he does the same thing with Animal Farm.

It reminds me of reading Millar. The guy seems to recognize that, as an author, he's meant to kind of smooch different ideas together, and have a conflict and some attractive people doing stuff in the forefront, but beyond that, it's a wash. I'm not getting a vision or a philosophy or even an original voice on the other side, just an inept rehash of what they think writers are supposed to do.

It just makes me think of all the great series that have been canceled, all the great writers who are out there struggling, and yet this gets a hundred issues? I know popular tastes are never a sign of quality, but most at least deliver a thrill, if only a cheap one. I don't get the success here, at all. I guess I'll keep going and see if I can find some redemption, but there isn't any piece of characterization, plot, or writing that isn't put to shame by any other Vertigo title.

Maybe this a Rob Liefeld thing. Everyone on the internet makes fun of Rob for his laughable anatomy, ripoff characters, and endless iterations of 'base attack' plots, but I've heard that Rob is a perfectly nice guy and gets work done on time. Maybe Willingham's success is just a case of an upbeat attitude and meeting a schedule?

I'm reminded of straight-A students who didn't seem to have an original thought in their heads but nevertheless did all their work and turned it in on time. I guess I always imagined them toiling happily in middle management, not making a go in a creative field.

It's not even that it's insulting or stupid, like most one-star books, it's just unremarkable. It never even musters enough energy to be inadvertently funny. The art is more varied with the switch in penciller, but Buckingham seems to be dulling down his style to better match with the series, which is a shame.

Maybe Willingham will get his feet under him as things go along. I sure hope so, because otherwise I'm just banging my head against a wall for no reason.

My Suggested Reading In Comics ...more

This is Fables take on Animal Farm. Snow and Rose head up to the upstate farm to have some bonding time. When they get there they encounter a secret meeting taking place. Things are a little off and Weyland, the care taker, is no where to be seen. All the animals from stories are up here on the farm. The animals from the Jungle Book, nursery rhymes.

Rose figures out what is happening. It's a nicely told tale and the giants are in this one as well. There are lots of moments of whose side is this c This is Fables take on Animal Farm. Snow and Rose head up to the upstate farm to have some bonding time. When they get there they encounter a secret meeting taking place. Things are a little off and Weyland, the care taker, is no where to be seen. All the animals from stories are up here on the farm. The animals from the Jungle Book, nursery rhymes.

Rose figures out what is happening. It's a nicely told tale and the giants are in this one as well. There are lots of moments of whose side is this character really on? Goldilocks is living at the farm and she is one of the ring leaders.

I enjoyed the art and the story. There are many issues forward and I am into reading the next few for certain. ...more

Fables Vol 2 Animal Farm Pdf

I'm finally continuing with the Fables Series and I have to say I am very excited to be doing so! I have had the next couple since September and just never got around to them last year, but I knew I would enjoy them when i did and this was certainly one I did enjoy.

Fables is a story following all sorts of fairytale, storybook and fable characters from all sorts of cultures and tales. We have a few major character so far including Snow White, Rose Red and Bigby the Wolf, but there's a lot of diff I'm finally continuing with the Fables Series and I have to say I am very excited to be doing so! I have had the next couple since September and just never got around to them last year, but I knew I would enjoy them when i did and this was certainly one I did enjoy.

Fables is a story following all sorts of fairytale, storybook and fable characters from all sorts of cultures and tales. We have a few major character so far including Snow White, Rose Red and Bigby the Wolf, but there's a lot of different cameo moments from all sorts of characters. This story mostly focused on a play on the Animal Farm idea (hence the title) by Orwell and although I haven't actually read Animal Farm myself I definitely got the references and felt it was an exciting adaptation.

The artwork of this series isn't my favourite at times but it works well enough to communicate the story and get the drama and intensity across and that's certainly important in this issue where there are some pretty dramatic moments!

On the whole definitely a great read which didn't take me long and which I really enjoyed so I will soon be continuing on with the series. 4*s overall :) ...more

THE SERIES

What if fairy tale characters existed in our world? And what if they had ways of not revealing themselves to us per their magic? This popular series focuses on such a concept. It has the usual archetypes and characters taking some liberties but always trying to make things interesting. Note that the focus is typically upon European fairy tales with a smidgen from other regions.

As of 2012 this series has won 14 Eisner Awards, most notably Best Writer, Best Short Story and Best Series.

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There was talk of turning this into a TV series but instead ABC decided to go with "Once Upon A Time". Bad move.

Telltale Games announced the making of a video game in February 2011.

Recommended for mature readers.

BOOK TWO

As part of her punishment Rose Red (the bad sister of Snow White) has been sent up the The Farm with Snow White. The Farm is where all the Fables who cannot pull off looking human are residing.

Truth is that some of them feel like second class citizens and are taking extreme measures to change things. What ensues is a full fledged rebellion (and they're serious as they have stocked up with modern weaponry) which forces the inhabitants of the Farm to take sides.

During this period Rose Red and Snow White work out some of their sibling differences.

Appearances by a number of fairy tales. My favorites not mentioned above were: Shere Khan, Reynard, the Three Little Pigs, Goldilocks (totally different as you would imagine), Weyland Smith and Chicken Little.

This covers issues 6-10 of the trade paperbacks. Written by Bill Willingham and artwork by Mark Buckingham.

It arguably was intended to link itself with "Animal Farm" ("Some animals are more equal than others")

ARTWORK PRESENTATION: B to B plus; CHARACTERS/DIALOGUE: B plus to A minus; STORY/PLOTTING: B to B plus; FABLE FOCUSES: B plus; WHEN READ: 2010 (reviewed early October 2012 after a reread); OVERALL GRADE: B plus.

(view spoiler)[SPOILERS: the showdown between Shere Khan and Snow White was fun a la cat and mouse and then rat a tat tat with the special gun on a helmet.

Nice take on Goldilocks sleeping with the youngest of the bears and having turned into a revolutionary terrorist hot wench. I like the way Jack treated her in the Jack Fables series. He had the right ideas in not trusting her. Well, that was a different story so I'm digressing. Heh.

Nice idea that Fables are almost impossible to kill until humans (called Mundies in this series) forget about them. (hide spoiler] ...more

Fables Vol 23

In this issue of Fables, Snow White and Rose Red take a trip upstate to the Animal Farm to check on the non-human-passing Fables. Upon arriving, they find that Weyland Smith has gone missing, and two of the pigs have taken over the farm in leading an uprising revolution to take back the Homelands.

This volume was a lot more dramatic than the first, and I really enjoyed seeing the Farm and the less human Fables! As usual, the artwork is beautiful and the plot was fully fleshed out within the confi In this issue of Fables, Snow White and Rose Red take a trip upstate to the Animal Farm to check on the non-human-passing Fables. Upon arriving, they find that Weyland Smith has gone missing, and two of the pigs have taken over the farm in leading an uprising revolution to take back the Homelands.

This volume was a lot more dramatic than the first, and I really enjoyed seeing the Farm and the less human Fables! As usual, the artwork is beautiful and the plot was fully fleshed out within the confines of this one issue, which is a method I love in a graphic novel/comic book series. ...more

I will start this review with a confession. I've never read Animal Farm or Lord of the Flies, two literary classics that this volume of Animal Farm alludes to. However, even in my casual acquaintance with both books, I can see some parallels in the story.

Animal Farm is more serious than Legends in Exile, the first volume. It deals with the question of the Fables who cannot blend into society like their more human counterparts. Snow White takes her sister Rose Red up to the farm to do her twice y I will start this review with a confession. I've never read Animal Farm or Lord of the Flies, two literary classics that this volume of Animal Farm alludes to. However, even in my casual acquaintance with both books, I can see some parallels in the story.

Animal Farm is more serious than Legends in Exile, the first volume. It deals with the question of the Fables who cannot blend into society like their more human counterparts. Snow White takes her sister Rose Red up to the farm to do her twice yearly visit to find that it is in upheaval. A very grisly murder has taken place, and it was done to send a deliberate message. Many of the inhabitants of the Farm are ready to rebel and take back their rightful place in Fable society, eventually to go back to their Lands and overthrow the Adversary. Snow White's life is in great danger, and Rose Red is forced to choose between familial loyalty and self-interest. Will some of the Farm's fables stay on Snow's side, or will they all heed the call of revolution?

This novel tackles heavy subjects, but there is still some good humor, most of it on the wry side. Some well known figures from the fairy tales come out as quite vicious and heinous in thought and deed. Some act true to form if you have read their origin books. I was quite surprised at the fate of some fairy tale characters that I never would have thought to meet such an end. Willingham reminds us that while he writes about fairy tales, this is very adult subject matter (although arguably the fairy tales have always included darker themes and content). Snow White has to wise up and get a game plan pretty

fast, and fortunately, she does turn out to have strong allies.

I have to say that I am pretty impressed with this graphic novel series. Yeah, I know I'm halfway there when it comes to most fairy tale adaptations. But I don't like all of them, just the good ones. And this is very well done. While Snow White is a flawed character (as well she should be), I really like and admire her. She understands duty and has integrity. She's an independent woman with a snarky mouth, but also a kind heart. Rose Red is growing on me, although the girl has some issues. Bigby Wolf doesn't have as big a part in this one, but I'm glad he showed up. I give a shoutout to Reynard Fox for being a very unlikely hero. I won't say more in fear of 'spoilers' (a side joke to River Song fans), but I am mourning a character for their sad demise as well.

Different from the first volume, but just as good. Some dark imagery and disturbing content, but still in a strange way cheerful and diverting. So, 4.5/5.0 stars. ...more

Fables Vol 2 Download

This second volume of Fables deals with the Farm that was already mentioned in the previous volume. The Farm is the place they keep all the fairy tale characters that cannot pass as humans (like the three pigs, all the animals from Jungle Book and so on). It's quite big, remote, protected by spells and not just a farm but has individual housing for every character there.

Nevertheless, there are tensions since the Fables are not allowed to leave the Farm (there's a law about the Fables not making This second volume of Fables deals with the Farm that was already mentioned in the previous volume. The Farm is the place they keep all the fairy tale characters that cannot pass as humans (like the three pigs, all the animals from Jungle Book and so on). It's quite big, remote, protected by spells and not just a farm but has individual housing for every character there.

Nevertheless, there are tensions since the Fables are not allowed to leave the Farm (there's a law about the Fables not making themselves known to us "Mundys"). Colin the pig however runs off often and lives with Bigby (yes, the Wolf, it's hilarious) when he's in town. There's a story to that too (nothing is ever random it would appear, the writers have thought about every detail).

So this book, much like the story the title is referring to, is about a revolution of those Farm Fables.

It's definitely not a nice story, not as "harmless" as the murder mystery of book #1. It's much grittier and introduces a character I truly loathe: Goldilocks. I never liked that story anyway, but the girl in this comic ... let's just say I wouldn't mind if Bigby went all Big-Bad-Wolf on her.

However, most annoying was the revelation why Snow White and Rose Red are such enemies. We got one side of the story (Rose Red seducing and sleeping with Prince Charming) in book #1 but I never understood why Rose Red hated her sister so much. Neither did Snow White apparently and I swear, once we finally know why, I was ready to strangle Rose Red myself. Such a self-obsessed, whiney, stupid and petty bitch (excuse my French)! Honestly! (view spoiler)[Sleeping with her sister's husband just because she's jealous about her fame and then still not being happy and continuing with this "punishment" of Snow White at every turn. She doesn't deserve running the Farm, she deserves a sound beating! (hide spoiler)]

Anyway, it was nice to see that this comic did not just include classic fairy tale characters from the Brothers Grimm and Hans Christian Anderson but also from more exotic fairy tales such as The Jungle Book. It was just sad that there was no room for development for many of said animals so that (view spoiler)[Shere Khan is still the bad guy and ends up dead much like in the original tale. (hide spoiler)]

Again, a wonderful story with great art and wit. I will definitely continue reading this series and can't wait to finally find out more about the Adversary. ...more

Ah! I have an intense, borderline creepy love for this series *heavy breathing*

â€¦

Animal Farm is one solid story arc in the Fables series (issues 6-11) and if you've read Animal Farm by George Orwell, it will come as no surprise to know that this particular arc is about a revolt at the Farm: a property in upstate New York where non-human fables live, and ones who can't afford a glamour to disguise themselves as human beings are sent. Contrary to the light, fluffy fairytales we are read as children Ah! I have an intense, borderline creepy love for this series *heavy breathing*

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Fables is a comic book series that deals with various characters from fairytales and folklore. After being forced out of the Homelands by the Adversary, they travel to our world and establish a secret community in New York known as Fabletown. If Fables aren't able to blend into the mundy world (i.e. trolls, giants, little people etc.) they get sent to the Farm. Animal Farm is equal parts hopeful and terrifying. I am SO glad I purchased it as a whole and not as individual issues because I swear some of the endings had me audibly gasping, flopping on the bed, frothing from the mouthâ€¦you knowâ€¦normal reactions. What I liked the most was those "a-ha" moments when I realized who the character was, which story they belonged to, and how they differed from their storybook personas. I'm a Grimms lover through and through, so I found this darker take on fairytales particularly fascinating.

Yeah, Prince Charming is a douchebag and Boy Blue brings out a slightly perverted version of myself I'd rather not admit to, but the premise of this entire series is so brilliant it scares me. This series deserves to be read through until the end.

...more

Disney Fables Vol 2

It says "For Mature Readers" on the back cover but I definitely want to emphasize that. This may be about the fable characters we loved as children (and adults, who am I kidding), but some of them are downright violent and cruel creatures in this. There were executions performed by Jack Ketch (which I thought was cool in a really disturbing way), who was an executioner back in the 1600s famous for botching his work. So picture that in coloured illustrations, as he beheads animals.

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As caught off guard as I was by the unexpected gore, I loved this volume. I especially liked that characters from The Jungle Book were featured. Great opportunity for some amazing artwork of Shere Khan and Bagheera. Reynard the fox was also a highlight!

Rose Red bothers me, I just have to say that. I'm definitely on Snow's side.

...more

Animal Farmâ€¦!

In comic form!

Brief Introduction:

After reading the first volume in Bill Willinghamâ€™s popular "Fables" series, I was a bit interested in reading the second volume of this series, hoping to find out more about the Adversary who took the Fablesâ€™ land from them. But in "Fables: Animal Farm," we are actually introduced to a revolution on the Animal Farm where Fable characters who are not human or cannot maintain a human form reside. "Fables: Animal Farm" is a great follow up to the "Animal Farm"!

In comic form!

Brief Introduction:

After reading the first volume in Bill Willingham's popular "Fables" series, I was a bit interested in reading the second volume of this series, hoping to find out more about the Adversary who took the Fables' land from them. But in "Fables: Animal Farm," we are actually introduced to a revolution on the Animal Farm where Fable characters who are not human or cannot maintain a human form reside. "Fables: Animal Farm" is a great follow up to the first volume that will have you wanting to find out what happens next!

What is the story?

Ever since the Fables were forced out of their homeland by an evil being called the Adversary, the Fables who were non-humans were forced to live on the Farm so that way they would not be under the suspicious eyes of the mundane world. Unfortunately, a revolution seems to take place on the farm as the non-human fables decided to take back their land from the Adversary and then try to rule both Fabletown in New York and the Farm itself and it is up to Snow White to stop this crazy revolution before it is too late!

What I loved about this comic:

Bill Willingham's writing!: If you have seen the title of this volume entitled "Fables: Animal Farm," then you will definitely know that this story is pretty much similar to George Orwell's classic novel, "Animal Farm." To be honest, I never would have thought that Bill Willingham would include a novel that is a satire on the Russian Revolution into his "Fables" series which mainly includes fairy tale and folktale characters, but I will admit that I was really impressed with the direction he took this story! I loved the way that Bill Willingham included famous animal characters from fairy tales and folktales such as Shere Khan from "The Jungle Book," Brer Rabbit, Goldilocks and the Three Bears and the Three Little Pigs and wove them into a sort of satirical tale that is based on the animals of the farm forming a revolution against the people who rule over the Fables. It was also interesting seeing how Goldilocks and the Three Little Pigs were leading the revolution, which put an insane spin on our favorite fairy tale characters. Bill Willingham did a great job at portraying the relationship between Rose Red and Snow White and it was quite shocking seeing how Rose Red treated Snow White although Snow White tried to make amends on their relationship and once it is revealed about why Rose Red hated Snow White so much, you cannot help but feel a little sorry for her throughout the two volumes of the "Fables" series.

The artwork: Mark Buckingham's artwork is truly brilliant to look at as the characters look truly realistic and I love the facial expressions on the characters, especially whenever Snow White is upset, you can actually see the tears and the frightened expressions on her face which made me truly feel for her throughout this book. I also loved Daniel Vozzo's coloring on the artwork as the artwork has dark coloring that truly reflects the dark atmosphere of this story.

What made me feel uncomfortable about this book:

Now, I did have a couple of issues with this volume that mainly revolves around the plot of this volume. Now, I understand that this story is about the animals and the non-human characters having a revolution on the Farm because they felt they were being treated unfairly compared to the fables who live in the city, but I felt that this story just came out of nowhere since it was never mentioned in the first volume about there being problems on the Farm. Also, I felt that there was not enough focus on Snow White and Rose Red's relationship since the bulk of the volume was focused on the non-human fables fighting against the fables from the city and I wanted to see more from Snow White and Rose Red's relationship throughout this ordeal. Also, the ending felt like it lost some steam after the first half of the volume was pretty exciting with the revolution going on and then suddenly, the story starts to slow down towards the end.

~A bit of a warning~

This volume is definitely more violent than the first volume as there is a lot of gore and violence regarding the revolution. Anyone who is not a fan of violence in graphic novels might want to skim over the violent scenes in this volume.

Final Thoughts:

Overall, despite my gripes with this volume and the fact that this volume and the volume before it has not answered my question (WHO IS THE ADVERSARY?), "Fables: Animal Farm" was a great read and I am still excited to see what will become of the fables after the ordeal in this volume.

Review is also on: [Rabbit Ears Book Blog](#)

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