

The background features a complex network of white circular nodes connected by thin purple lines. The nodes are scattered across the frame, with some forming distinct geometric shapes like triangles and quadrilaterals. The overall aesthetic is modern and digital, set against a gradient background that transitions from a deep purple at the top to a bright pink at the bottom.

This Book Is Not Yet Rated

Written by Peter Bognanni

Published by sanmarco-sf

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This Book Is Not Yet Rated

This Book Is Not Yet Rated

By Peter Bognanni

This Book Is Full Of Spiders

The Green Street Cinema has always been a sanctuary for Ethan. Maybe it's because movies help him make sense of real life, or maybe it's because the cinema is the one place he can go to still feel close to his dad, a film professor who died three years ago. Either way, it's a place worth fighting for, especially when developers threaten to tear it down to build a luxury condos.

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This Book Is A Camera

They say it's structurally unsound and riddled with health code violations. They clearly don't understand that the crumbling columns and even Brando, the giant rat with a taste for sour patch kids, are a part of the fabric of this place that holds together the misfits and the dreamers of the changing neighborhood the cinema house has served for so many years.

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This Book Is Not Good For You

Now it's up to the employees of the Green Street Cinema--Sweet Lou the organist with a penchant for not-so-sweet language; Anjo the projectionist, nicknamed the Oracle for her opaque-but-always-true proclamations; Griffin and Lucas who work the concessions, if they work at all; and Ethan, known as "Wendy," the leader of these Lost Boys--to save the place they love.

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This Book Is A Planetarium

It's going to take a movie miracle if the Green Street is going to have a happy ending. And when Raina, Ethan's oldest friend (and possible soul mate?), comes back home from Hollywood where she's been starring in B-movies about time-traveling cats, Ethan thinks that miracle just may have been delivered. But life and love aren't always like the movies. And when the employees of the Green Street ask what happens in the end to the Lost Boys, Ethan has to share three words he's not been ready to say.

Character-driven stories rock. They really do. Because if you like the characters, you most likely end up caring about them, and if you care about them, then you care about what happens TO them and AROUND them and to the people in their lives. Even if the storyline doesn't blow you away, you're still having a pleasant time in the company of these people you now care about and want to make your family.

I loved Ethan. I loved him from the very beginning. He's succinct. He's not one to use 1000 words. Character-driven stories rock. They really do. Because if you like the characters, you most likely end up caring about them, and if you care about them, then you care about what happens TO them and AROUND them and to the people in their lives. Even if the storyline doesn't blow you away, you're still having a pleasant time in the company of these people you now care about and want to make your family.

I loved Ethan. I loved him from the very beginning. He's succinct. He's not one to use 1000 words to say something. Following his train of thoughts was very easy and I could not resist his humour. If only more real life guys were like him I'd probably talk to guys more often. He and I connected, ya know? But I also liked Raina, his love-interest and best friend (and a movie star). So no competition. (Can't compete with that anyway!)

The reason why this is a character-driven book is that not much actually happens in the story. Conversation is much more highlighted than action or scenes that lead to multiple events. In space, the story takes place at and around the little cinematic complex on Green Street called The Green Street Cinema because that's where Ethan used to work before it was put down for demolition. Still, nothing is set in stone yet, so Ethan and his crew are trying to stop that from happening.

But at some point you realize The Green Street is a symbol, something that reminds Ethan of his late father, and Ethan needs to focus on his relationships more than on a place that, yes, has brought people together for a common love of little-known movies but that doesn't have to be the reason for keeping those people connected to one another.

I'm curious about the author's previous releases now. If the humour is the same, there's no reason why I shouldn't enjoy them.

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...more

This Book Is Not Yet Rated

This Book Is Not Yet Rated

This was a cute heartwarming read! I really enjoyed it! Highly recommended

Many thanks to Dial Books for sending me a copy in exchange for an honest review

| [Goodreads](#) | [Blog](#) | [Twitch](#) | [Pinterest](#) |

This review can also be found at [Carole's Random Life in Books](#).

I really enjoyed reading this book. This book first got my attention with its eye-catching cover and great title. After reading the book's description, I knew that I had to give this book a try and I am glad that I did. Once I started reading this book, the pages seemed to fly by and before I knew I had finished the entire book in a single morning. It really was the perfect book to lose myself in for just a little while.

Ethan loves m This review can also be found at [Carole's Random Life in Books](#).

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Ethan loves movies. His life has been filled with movies and watches at least one movie every day. Ethan works at the small Green Street Cinema, which is not your average theatre. Ethan actually serves the role of manager at the theatre since the real boss has been missing in action for some time. This theatre plays lesser-known films and caters to a certain clientele and has more a few issues.

Ethan was a great character. He has had a hard time dealing with his father's sudden death just a few years earlier. He has really been in a holding pattern with the cinema being his refuge. I liked Ethan more and more as the story progressed and I learned more of his history. It was great to see him start to deal with the things going on in his life.

Ethan was best friends with a girl named Raina when he was younger. This was before she was discovered by an agent and was thrust into stardom. When she finds that fame isn't exactly what she wanted, she goes home and is suddenly back in her old friend's life. I liked Raina. She was really down to earth and had her own issues to deal with. I thought that Ethan and Raina were good for each other and loved how they came together to work on a problem.

When the cinema is scheduled to close, Ethan and the rest of the crew work to find a way to keep it going. I loved the quirky group of characters that worked at the theatre. They were all very different but as a group, they worked well together. The cinema almost felt like another character with all of its flaws,

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including a rather large rodent issue.

I would recommend this book to others. I thought that this was a very well written story about finding yourself while fighting for the things you care about and learning to move on. The book is filled with great movie quotes and references that add to the charm of the story. I would not hesitate to read more of Peter Bognanni's writing in the future.

I received a review copy of this book from Penguin Publishing Group - Dial Books.

Initial Thoughts

I enjoyed this book. Ethan (or Wendy) was a great character and I really enjoyed getting to know him in this story. The group of characters working at this dying theatre were quirky and just a lot of fun. There were a lot of movie references, some I knew and some I didn't, that just seemed to work perfectly with the story. I thought that this was a wonderful story of finding something you love while you find yourself and learning to move on.

...more

This Book Is Not Yet Rated

This Book Is Gay Pdf

I absolutely loved the premise of this and was so excited to read it.

I liked Ethan well enough. He's sort of struggling and maybe a little stagnant in his life, but he was easy to root for at the start. There's a pretty interesting set of characters here and yet at the same time, no one stood out. We didn't get much backstory on anyone but Ethan.

Plot wise, it was sort of boring. It was a lot of trying to figure things out with a very slow build until the end. The story didn't go in the direct I absolutely loved the premise of this and was so excited to read it.

I liked Ethan well enough. He's sort of struggling and maybe a little stagnant in his life, but he was easy to root for at the start. There's a pretty interesting set of characters here and yet at the same time, no one stood out. We didn't get much backstory on anyone but Ethan.

Plot wise, it was sort of boring. It was a lot of trying to figure things out with a very slow build until the end. The story didn't go in the direction I was expecting, but I liked the ideas of personal growth and moving on. The movie set up info at the start of each chapter and the excessive paragraphs of movies being detailed pushed me out of the story every time and I found myself skimming.

Overall, the found family is one of my favorites, especially when it's a sort of group of misfits. Sadly, this story lacked a spark I was looking for. At the time I'm writing this, there are loads of high reviews, so it seems it just wasn't for me.

****Huge thanks to Dial Books for providing the arc free of charge**** ...more

I received this book in exchange for an honest review. I was really excited to read this book! A book about a local theater that could close down? A book where the person running that theater is a teenage boy who loves movies? I was so excited to start it, but I wasn't into it. It's okay, but it didn't go where I thought it would. I love movies but besides a quick one liner or just a mention of a movie, that was all we got when it came to movies, and the book is supposed to be about movies. I do I received this book in exchange for an honest review. I was really excited to read this book! A book about a local theater that could close down? A book where the person running that theater is a teenage boy who loves movies? I was so excited to start it, but I wasn't into it. It's okay, but it didn't go where I thought it would. I love movies but besides a quick one liner or just a mention of a movie, that was all we got when it came to movies, and the book is supposed to be about movies. I don't regret reading it, it was still enjoyable. But maybe I was just the wrong audience for it. ...more

This Book Is Not Yet Rated

This Book Is Full Of Spiders Movie

Movie goers and movie fanatics...BEHOLD! This novel stars our very own 17 year old Ethan, movie extraordinaire and unofficial manager of a rundown movie theater. If you choose to delve into this book there will be no disappointment! This book is an endearing tale about saving the places that you love with dashes of comedy and hints of young romance. I am not an a movie fanatic, but I do love a great book movies aside and this was definitely one of those great books that deserves more hype. This Movie goers and movie fanatics...BEHOLD! This novel stars our very own 17 year old Ethan, movie extraordinaire and unofficial manager of a rundown movie theater. If you choose to delve into this book there will be no disappointment! This book is an endearing tale about saving the places that you love with dashes of comedy and hints of young romance. I am not an a movie fanatic, but I do love a great book movies aside and this was definitely one of those great books that deserves more hype. This novel comes out in April 2019 and I hope everyone will be on the look out for this quirky, touching story that brings out your inner geek. ...more

2.5 stars?

The overall story was just alright. I felt bored at times but I enjoyed the narrator.

This Book Is Not Yet Rated

This Book Is Not Good For You Lexile

I really enjoyed Bognanni's other novel, *Things I'm Seeing Without You*. He really seems to have the ability to tackle tough topics, yet keep an element of humour in his writing. I look forward to reading this coming-of-age story in the spring.

Review first appeared on my blog as part of my Music Mondays feature here.

I received an ARC from the publisher in exchange for an honest review.

Peter Bognanni and I have an emotional past. Mind you, the author himself doesn't know that. When his novel *Things I'm Seeing Without You* was first out in ARC format, I was fortunate enough to receive a copy via the publisher. It just so happened that when I was nearly halfway through, my family suffered a tragic loss. If any of you have read *TISWY*, then Review first appeared on my blog as part of my Music Mondays feature here.

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Peter Bognanni and I have an emotional past. Mind you, the author himself doesn't know that. When his novel *Things I'm Seeing Without You* was first out in ARC format, I was fortunate enough to receive a copy via the publisher. It just so happened that when I was nearly halfway through, my family suffered a tragic loss. If any of you have read *TISWY*, then you know how sensitive the topic of that book is (if you haven't, I recommend it with caution because of the aforementioned sensitive topic). Ever since that summer, Bognanni has held a special place in my heart. The title of his prior work is also an inspiration for a future tattoo that I want to get because it just speaks so well to those who've lost someone.

With that long disclaimer-ish paragraph out of the way, let me say that *This Book is Not Yet Rated* is both very different from Bognanni's prior work and still just as emotionally touching for me. Through witty and personable writing, Bognanni's newest title will resonate with anyone who loves film, or has had a love for something that has greatly defined them growing up.

Ethan is the manager at the old movie theatre, *The Green Street Cinema*, that used to feature films for his dad's college students. Nicknamed Wendy by the lost boys who work alongside him, Ethan has been using the theatre as an escape from his grief after losing his dad three years before. He's also conveniently avoiding the pressures of growing up. But when a new face pops up with the threat of shutting down the theatre, Ethan must question what the theatre really means to him and his crew. As if these pressures weren't enough, Ethan's old friend and crush return to his life after she's suffered a breakdown of her own. Will Ethan be able to save his sanctuary and will his friendship ever recover from the past?

This Book Is Not Yet Rated

For the most part, I enjoyed Ethan's story and growth. I liked how his progress follows the obvious route that contemporary books usually take, but then gets derailed because life isn't that simple. Bognanni shows us that anything important to us is worth the hard work. Simple solutions aren't the answer and nothing in life is linear—despite how much we want to emulate film.

And that's one of the interesting things I noticed in this book: the parallels shown between film and life. In order to escape from the difficulties and unpredictable nature of life, Ethan submerges himself into the intricate world of film where most stories have storylines that follow patterns, or eventually lead to a climax of some sort—something controlled by a director and editor. Up until the theatre is threatened, Ethan has been living a predictable life. This "shake-up" is where the story deviates from being film-like. Or, to play devil's advocate, it could even be argued that Ethan's life becomes more film-like because of the abrupt changes he's experiencing.

This book being titled *This Book Is Not Yet Rated* is perfect because of all of the connections to film. The book itself is like a love story for film and its effect on people. I loved that at the beginning of every title Ethan explains various filmmaking terms that his dad must have taught him. His experience with movies makes the reader want to have a paper and pen ready to write down all of the recommendations.

Raina, Ethan's old best friend, is in film as well and knows all about the importance of film in life. Though she at times falls into the unfortunate trope of being a manic pixie dream girl (something that affected my overall rating for this book), Raina is the character who helps Ethan see that it's okay to dare to want more. She pushes him to stand outside of his comfort zone, while also trying to figure her life out. While her conclusion in the story was a tad convenient (and a little under-developed), I did like the effect she had on Ethan.

The other characters are like the perfect seasoning for an enjoyable storyline. They add flavour to a story that could have easily been boring or a little too formulaic. I loved that each had their own quirk that made up the feeling of a dysfunctional family. Their hijinks and commentary were some of my favourite moments in this book. Ethan on his own was at times depressing, so adding in these dynamic characters was a great touch. I do wish we'd have known a little more about them, but I'm happy we got to meet them regardless.

The emotional aspect of this book that really hit me was the dad's death. While we don't actively get to meet him because this takes place three years after his passing, he is like an honorary character hidden in every page of the book. His presence is what drives Ethan to do better and it's what made me connect to Ethan in the first place. I almost teared up when Ethan finally explains how he died and the little quirks they had together, because it was like reading about me and my dad.

My negatives about this book would probably be the portrayal of Raina, the at-times one dimensional side characters, and the sometimes slowly paced writing. There were moments where I became stuck on a specific chapter and I felt drawn to other books.

This Book Is Not Yet Rated

Despite the things I wasn't a big fan of, I did really enjoy this book. I strongly recommend it for anyone who loves film and a story about how film can help us grow and understand the world. Also, it's a read I'd recommend for anyone who's ever had to grieve a loss because Bognanni always touches on the unspoken things that grieving people often experience, and how our lives are affected by the death of a loved one.

Happy reading! ...more

This Book Is Not Yet Rated

This Book Is Gay Summary

This book was great! I loved the main characters and the quirky supporting cast. It will especially appeal to movie and A/V nerds, and I was one of these in high school and college, so it was a perfect match!

While there is a (maybe?) romance, it is not a mushy love story. And there isn't a clear-cut ending, so some readers may be disappointed there.

Ethan is the main character, a kid who graduated early (after the death of his father), and works as the manager of the art house movie theater wher This book was great! I loved the main characters and the quirky supporting cast. It will especially appeal to movie and A/V nerds, and I was one of these in high school and college, so it was a perfect match!

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Ethan is the main character, a kid who graduated early (after the death of his father), and works as the manager of the art house movie theater where he and his father had so many memories. When the theater is threatened with demolition, Ethan's crush, Raina, returns to Minneapolis from her life as an actor in LA.

This was a fast, enjoyable book that I recommend to teens and adults. My thanks to the publisher and NetGalley for a copy of the book in exchange for an honest review. ...more

Great movie references, but

This Book Is Not Yet Rated

This Book Is Red

This fell so flat for me. I'm so disappointed.

I'm not sure why I seem to have this problem, but I swear every YA contemporary I read reminds me so much of a YA contemporary I just read. This one wasn't as similar as some of the others I've dealt with, but I was constantly reminded of Rayne and Delilah's *Midnight Matinee*.

They have similar tropes and characters that have similar thoughts.

Either way, I really enjoyed this title. I just wish I could stop comparing things.