

The background features a complex network of white nodes connected by thin purple lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with a higher density in the lower half. Some nodes are larger than others, and the lines connecting them form a web-like structure.

# The Peacock Emporium

Written by Jojo Moyes

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Published by sanmarco-sf

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The Peacock Emporium

# The Peacock Emporium

By Jojo Moyes

## The Peacock Emporium Amazon

From the #1 New York Times bestselling author, Jojo Moyes, the story of a young woman who finds new meaning in life after opening an eclectic shop and comes to terms with the secrets of her past

## The Peacock Emporium Jojo Moyes

In the sixties, Athene Forster was the most glamorous girl of her generation. Nicknamed the Last Deb, she was also beautiful, spoiled, and out of control. When she agreed to marry the gorgeous young heir Douglas Fairley-Hulme, her parents breathed a sigh of relief. But within two years, rumors had begun to circulate about Athene's affair with a young salesman.

## The Peacock Emporium Release Date

Thirty-five years later, Suzanna Peacock is struggling with her notorious mother's legacy. The only place Suzanna finds comfort is in The Peacock Emporium, the beautiful coffee bar and shop she opens that soon enchants her little town. There she makes perhaps the first real friends of her life, including Alejandro, a male midwife, escaping his own ghosts in Argentina.

## The Peacock Emporium Pdf

The specter of her mother still haunts Suzanna. But only by confronting both her family and her innermost self will she finally reckon with the past--and discover that the key to her history, and her happiness, may have been in front of her all along.

Un drama encantador sobre la familia y el amor escrito maravillosamente.

Otra historia asombrosa de Jojo Moyes!!!

Suzzana, una chica defectuosa e infeliz, es frecuentada y moldeada por su pasado a pesar de que ella sabe poco sobre ello. Su vida se ha puesto al revés y en la búsqueda de una manera de vivir una vida auténtica y feliz, abre su tienda obstinadamente siguiendo su corazón. La tienda se convierte en el catalizador para una nueva vida y una nueva confianza para Suzzana, aprender quién es y encontrar el amor, la amistad y disfrutar de la compañía de otros.

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Debo reconocer que al principio no me gustó Suzanna, pero una vez que entiendes más sobre su vida familiar y ver cómo su carácter evoluciona, tiendes a tomarle cariño.

Me aloque un poco cuando leí facetas de misma en Suzzana y en otros personajes interesantes que conforman esta historia tan sensatamente contada. Jojo inyecta la vida en sus personajes de una manera que ningún otro autor maneja.

Suzanna Peacock y la gente que forma parte de su vida, sus penas, sus pequeñas alegrías, sus agonías, sus errores, todo es pintado por Jojo Moyes de una manera deliciosa. En su estilo característico hay suspenso, sorpresas aleatorias y por supuesto cada personaje es único.

La historia se divide en el tiempo, visitamos el pasado para obtener algo de la historia de fondo y luego llegar al presente con Suzanna y la acumulación de los personajes y la historia que eventualmente todos se enlazan entre sí. Suzanna es el personaje principal, pero esto no se hace evidente hasta más adelante en la historia. Mientras disfrutaba de esta historia, me parecía que al principio iba a paso lento y no fue hasta que conseguí llegar hasta después de la página 100 que realmente la historia me mantuvo adicta a su lectura.

Y es que a medida que cada capítulo comienza el lector es inicialmente envuelto en el misterio acerca

de quién es el sujeto y que eran los eventos que estaban teniendo lugar. Sin embargo, como el libro evoluciona, el misterio se resuelve y el rompecabezas de las vidas de los personajes toma forma.

El libro no es inusual en su mayoría, ya que implica una multitud de emociones humanas y de relaciones marcadas pero es un libro con muchos mensajes fuertes. Es la historia de las diferencias generacionales, las culturas cambiantes y la construcción de la confianza. Este último es especialmente difícil después de toda una vida de negociación y fabricación.

Hay algunos temas clave en los que trabaja Jojo Moyes: el tema de las mentiras y el engaño, los roles que el dinero y el estatus juegan en la compleja red del matrimonio es otro.

El libro tomó algunas vueltas que no esperaba, pero en última instancia es una historia de cómo la familia forma nuestra creencia en sí mismo y las decisiones simples que toman las personas y la complejidad de por qué lo hacen.

En algunos puntos, esta historia se quedó rezagada, pero yo estaba lo suficientemente interesada para seguir leyendo. Me alegro de haberlo hecho, ya que me pareció un libro muy satisfactorio y gratificante. La forma en que maneja estos contratiempos es una medida de hasta dónde ha llegado en su desarrollo personal.

Se podría pensar que una novela con tantas capas puede complicar demasiado las cosas y obstaculizar el proceso de lectura, pero honestamente puedo decir que esto nunca fue un factor para mí, sólo disfrutaba sumergirme en la vida de las personas fascinantes que Jojo Moyes creó. ...more

## The Peacock Emporium Book Review

I won this ARC in a GoodReads giveaway. I've been a big fan of Jojo Moyes since first discovering her work in *One Plus One*. While this one was a bit difficult to get into at first, by the time I was halfway through the book I was entranced and completely moved by the final pages.

A bit confusing in my opinion, but good once the ending brings everything together. The Peacock Emporium reflects Jojo Moyes' much earlier work as it was first published 15 years ago. Moyes has grown as a writer by leaps and bounds since then but this novel was still an interesting read that alternates timeframes and heroines.

My favorite quote:

“Because that was it, loving someone, wasn't it? The knowledge that, if nothing else, you wanted them to be happy.”

Audiobook narrated by Elizabeth Sastre, A bit confusing in my opinion, but good once the ending brings everything together. The Peacock Emporium reflects Jojo Moyes' much earlier work as it was first published 15 years ago. Moyes has grown as a writer by leaps and bounds since then but this novel was still an interesting read that alternates timeframes and heroines.

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Audiobook narrated by Elizabeth Sastre, Christine Rendel, and Fabio Tassone.

...more



## The Peacock Emporium St Albans

I'm so relieved that I've finished this!

I feel like I should get a medal for making it through this. Any other author and I would have given up easily after the first couple chapters. I'm not an easy reader, I'm not one of those people that can finish a book in a day so its really a miracle that I slugged through this and finished it.

I would not recommend this to anyone who loves romances

My thoughts while reading this

Bored...

I want to give up..

The main character Suzanna is depressing to read. I'm so relieved that I've finished this!

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My thoughts while reading this

Bored...

I want to give up..

The main character Suzanna is depressing to read.

Boring...

I feel sorry for her husband Neil. =(

So depressing....

What the hell is this book even about?

I want to read something else

And this is all just 30% that I read.

I hated how her husband Neil was treated, he desperately just wanted kids and Suzanna's attitude to all that was just a complete inconvenience to her. I felt like Neil was wasting his time with her and should just divorce her, she definitely didn't deserve him. I mean she's nearing 35 he's nearly 40, she's not getting any younger and there been together for 10 or so years, If she didn't want kids then she should have let her husband go so he could have a future with someone else.

Every interaction she has with her husband I kept thinking 'poor Neil' I felt sorry for him for staying with Suzanna who felt to me was completely dead inside. If Neil was some drunk or cheater I would have accepted her and Alejandro's relationship but he wasn't some awful husband. He didn't deserve having

Suzanna as a wife.

Another character I felt sorry for was Vivi, she was definitely under appreciated by her family. Everything she did for her husband, her mother in-law, she felt like more of the maid, you could tell she loved her husband more than he loved her and even though Suzanna isn't technically her biological daughter she raised and loved her as her own anyway, I felt Suzanna to be a complete bitch towards her.

Reading this book actually made me depressed, literally drained of energy. Yes I could have given up, could have tossed it aside and forgot I ever picked it up, but the weird thing was that I just had to finish it, it became an addiction towards the last quarter, however messed up the characters were I just had to know how their lives ended. Jojo Moyes did a great job in story telling, weaving all these characters together. I don't know if I regret reading this book though, its not like I learnt anything.

If I had to describe to someone what this book is about, I don't know what I would say, I'm still not even sure what it was about. A women's journey of being a bitchy unhappy depressed woman to finding happiness?

Is this book sad? (view spoiler)[Yes.. depressingly sad. (hide spoiler)]

Tearjerker?(view spoiler)[ towards the end it definitely was. (hide spoiler)]

Does this have a HEA? (view spoiler)[Depends on the character. But yes, It did have a HEA (hide spoiler)]

(view spoiler)[I would have liked to know what ever happened to Neil though. would have made up for the crap he had to deal with being with Suzanna. (hide spoiler)]

So glad I'm done! ...more

A pesar de que Jojo tiene un patrón de novelas muy concreto, historia del pasado que se cruza y afecta al presente, me gusta mucho la sensibilidad que tiene en su escritura y la forma de contar las cosas más dramáticas sin ser una tragedia griega. En esta historia nos cuenta la forma en la que el pasado, nuestra forma de entenderlo y recordarlo afecta a lo que somos. Hay personajes con los que no he congeniado mucho, pero es de admirar la forma de la autora de perfilar distintas personalidades y A pesar de que Jojo tiene un patrón de novelas muy concreto, historia del pasado que se cruza y afecta al presente, me gusta mucho la sensibilidad que tiene en su escritura y la forma de contar las cosas más dramáticas sin ser una tragedia griega. En esta historia nos cuenta la forma en la que el pasado, nuestra forma de entenderlo y recordarlo afecta a lo que somos. Hay personajes con los que no he congeniado mucho, pero es de admirar la forma de la autora de perfilar distintas personalidades y formas de ver la vida. Me faltó un poco de la historia de Vivi y Douglas, sobre todo la parte más emocional, porque la parte práctica de la relación queda bastante clara. ðŸ˜Š ...more

## The Peacock Emporium Synopsis

La historia me encantó; la traducción, no tanto.

I did enjoy this eventually; it took for me an exceptionally long time to read, over a week. I found it very slow and it took me ages to feel involved enough in the story to want to read much more than a chapter at a time. The first few chapters are important as they introduce the reader to the history of the heroine's family background. At the time this may seem irrelevant but persevere and read beyond this and it will all click into place.

The protagonist is Suzanna Peacock who with her husband I did enjoy this eventually; it took for me an exceptionally long time to read, over a week. I found it very slow and it took me ages to feel involved enough in the story to want to read much more than a chapter at a time. The first few chapters are important as they introduce the reader to the history of the heroine's family background. At the time this may seem irrelevant but persevere and read beyond this and it will all click into place.

The protagonist is Suzanna Peacock who with her husband has returned to live in the small country town of her birth. An emotionally disturbed young woman she has a lot to come to terms with in her life, especially her past and the way her mother though long dead still seems to affect her happiness. The only place Suzanna seems to be comfortable with herself is in the Peacock Emporium the shop she opens and it is here we learn the stories of the complex cast of characters that are drawn to the Emporium. A series of dramatic events threaten Suzanna's stability but in true chick lit style there is a happy ending.

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## The Peacock Emporium Summary

I was not sure what I was getting into when I started this book. By the end I was enchanted by the story. In the Swinging Sixties, the glamorous spoilt socialite Athene appears to have it all, but she has a big fall from grace and disappears, leaving an infant daughter Suzanna. The daughter has fraught, complicated relationships with her remaining family, which has led to bad feelings and social distance between them. Suzanna eventually finds a kind of liberation in the shop that she opens in her village. I was not sure what I was getting into when I started this book. By the end I was enchanted by the story.

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In time Suzanna learns that many of the planks on which her childhood, young adulthood and marriage were built were lies, and she has to deal with some unpleasant truths. How well she handles these setbacks is a measure of how far she has come in her personal development.

There are some key themes that Jojo Moyes works through - the issue of lies and well-meant deception, versus the right to know is an important one. The roles that money and status play in the complex web of marriage is another.

At some points, this story lagged but I was interested enough to keep reading. I'm glad I did, as I found it a very satisfying and rewarding book.

...more

### 2.5 Stars

Mixed feelings for this family drama with a sliver of mystery.

I liked the story - it flits between different times and characters but the main story is about Suzanna Peacock née Fairley-Hulme who is a woman in her thirties struggling to find her way and faces a tragedy that changes her life.

We are given stories about the people that relate to Suzanna past and present to flesh out her otherwise insipid life.

The biggest problem I have with this book is the characters; Suzanna herself, and 2.5 Stars

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The Peacock Emporium

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We are given stories about the people that relate to Suzanna past and present to flesh out her otherwise insipid life.

The biggest problem I have with this book is the characters; Suzanna herself, and her Mother before her are supremely spoilt and egocentric women and I disliked both immensely.

And even the Grandmother Rosemary is insufferable!

Suzanna makes a drama out of everything (even when there is nothing happening at all) and just can't cope with anything not concerning herself - she is AWFUL! Her family (including her husband but not Rosemary) deserve a medal for putting up with her flouncing and tantrums.

So there was a lot of eye-rolling and gritting of teeth but somehow I persevered with the story and made it to the end (which I did not like btw!).

The story-telling is really good but the people are hideous (apart from Vivie and Jessie who are severely put upon which made me even more mad), so in conclusion a bit of a mixed bag but there is a good story here. ...more