

The background features a complex network of white nodes connected by thin white lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with some forming larger, more prominent clusters or shapes, while others are isolated. The overall aesthetic is modern and digital.

City of Girls

Written by Elizabeth Gilbert

Published by sanmarco-sf

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City of Girls

By Elizabeth Gilbert

City Of Girls Review

From the # 1 New York Times bestselling author of *Eat, Pray, Love* and *The Signature of All Things*, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person.

City Of Girls Elizabeth Gilbert

Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are.

City Of Girls Amazon

Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love.

City Of Girls A Novel

In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves-and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest.

City Of Girls Goodreads

Now ninety-five years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. At some point in a woman's life, she just gets tired of being ashamed all the time, she muses. After that, she is free to become whoever she truly is. Written with a powerful wisdom about human desire and connection, City of Girls is a love story like no other.

Gilbert's narrator is an old woman named Vivian, looking back at herself as a naive 19-year-old who had just failed out of Vassar College. (She ranked 361 in a class of 362, surpassing only a girl who contracted polio.) Baffled by a daughter with no matrimonial or professional prospects, Vivian's parents send her off to an eccentric aunt who owns a crumbling theater in New York. Light-years from Broadway, Aunt Peg's Lily Playhouse offers cookie-cutter musical comedies written on the fly for work. Gilbert's narrator is an old woman named Vivian, looking back at herself as a naive 19-year-old who had just failed out of Vassar College. (She ranked 361 in a class of 362, surpassing only a girl who contracted polio.) Baffled by a daughter with no matrimonial or professional prospects, Vivian's parents send her off to an eccentric aunt who owns a crumbling theater in New York. Light-years from Broadway, Aunt Peg's Lily Playhouse offers cookie-cutter musical comedies written on the fly for working-class folk. Vivian has no interest in acting, but she adores fine clothes and she's a whiz with a sewing machine. Always on the lookout for talent, her aunt makes her the theater's costumer. And so what should have been a mere summer interlude became a whole life.

Unfortunately, what should have been a mere 300-page novel became a 470-page tome. The best and worst thing that can be said about "City of Girls" is that it's perfectly pleasant, the kind of book one wouldn't mind finding in a vacation condo during a rainy week. In exchange for a series of diverting adventures, it demands only stamina from its readers.

Not that it's without charm. Gilbert definitely knows her way around the vintage dress shop. So many outfits are sharply described in these pages that rather than put this novel on a shelf, you should hang it in a closet. And she's got a good ear for the arch repartee of 1940s comedy. In the best passages, her witty dialogue sparkles like diamonds in champagne.

But this is a story that takes a half-hour to travel a New York minute. And that leisurely pace pushes. . . .

To read the rest of this review, go to The Washington Post:

<https://www.washingtonpost.com/entert...>

...more

City Of Girls Pdf

Thank you to Riverhead Books / Penguin Publishing Group for providing an advance reader copy via Edelweiss.

It's 1940 and nineteen year old Vivian Morris is a Vassar College dropout. In the summer of that year, Vivian's parents sent her packing to New York City to stay with her Aunt Peg. Peg owned a dilapidated theater company called the Lily Playhouse which churned out revues sporting former burlesque dancers transformed into showgirls, with mostly forgettable storylines. The ticket prices were Thank you to Riverhead Books / Penguin Publishing Group for providing an advance reader copy via Edelweiss.

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This book lured me in from the first page with its beautiful narration by Vivian. Vivian is telling her life story to an unknown person named Angela, whom we don't get to identify until almost the end of the book. Vivian's story is told from 1940 to the present day, in epic fashion. An especially poignant and relevant time period discussed in the book is America's involvement in World War II. I was often deeply moved throughout this tome, and had a fixed vision in my head of the beautiful Vivian. The writing style was easy, flowing, and the pages turned effortlessly. I highly recommend this wonderful book for a rich, quality read. ...more

At 51% I'm done. I loved the voice and the writing but I'm growing very weary of hearing about Vivian's sexual exploits. I loved the era and the setting. The audiobook narrator was incredible. But it wasn't enough to save this book for me.

I'm all for women owning their sexuality but by the halfway point I'd like to see some growth and maturity. Promiscuity is not a step forward for women, it's a step backward. Vivian is rather a bore and this book is way too long given the subject matter.

City of Girls

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Moving on....

I received an e-galley via Edelweiss in exchange for an honest review. ...more