



The Unhoneymooners

Written by Christina Lauren

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The Unhoneymooners

By Christina Lauren

The Unhoneymooners Read Online Free

Olive is always unlucky: in her career, in love, in“ well, everything. Her identical twin sister Ami, on the other hand, is probably the luckiest person in the world. Her meet-cute with her fianc“ is something out of a romantic comedy (gag) and she“s managed to finance her entire wedding by winning a series of Internet contests (double gag). Worst of all, she“s forcing Olive to spend the day with her sworn enemy, Ethan, who just happens to be the best man.

The Unhoneymooners Book

Olive braces herself to get through 24 hours of wedding hell before she can return to her comfortable, unlucky life. But when the entire wedding party gets food poisoning from eating bad shellfish, the only people who aren't affected are Olive and Ethan. And now there's an all-expenses-paid honeymoon in Hawaii up for grabs.

The Unhoneymooners Epub

Putting their mutual hatred aside for the sake of a free vacation, Olive and Ethan head for paradise, determined to avoid each other at all costs. But when Olive runs into her future boss, the little white lie she tells him is suddenly at risk to become a whole lot bigger. She and Ethan now have to pretend to be loving newlyweds, and her luck seems worse than ever. But the weird thing is that she doesn't mind playing pretend. In fact, she feels kind of... lucky.

me, normally: the concept of romantic love is nothing but a marketing scheme for greeting card companies, a lie sold by the government, a-

me, after reading this book: [through an oversized megaphone] CAN SOME ROMANTIC SHIT HAPPEN TO ME ALREADY DAMN

The Unhoneymooners Christina Lauren Epub

I can treat this trip like an actual vacation on a tropical island.

Yes, itâ€™s with my nemesis, but still, Iâ€™ll take it.

Guys, I don't think it's working out. I'm trying so hard to get on the Christina Lauren fanwagon, but there are just lots of little things that aren't floating my boat.

The Unhoneymooners is not bad at all. It's quite funny and enjoyable for the most part, actually. It's just... well, I'll start with the first thing I noticed. This is only the second Christina Lauren book I have read. I can treat this trip like an actual vacation on a tropical island.

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The Unhoneymooners is not bad at all. It's quite funny and enjoyable for the most part, actually. It's just... well, I'll start with the first thing I noticed. This is only the second Christina Lauren book I have tried, with the other being Josh and Hazel's Guide to Not Dating, and yet right away I realized that the characters were virtually identical. Both Olive and Hazel are klutzy, embarrassing heroines who don't know when to stop talking, each with notably amazing boobs. Ethan and Josh are both aloof, cynical guys who supposedly view their respective heroines with disdain until they, um, don't anymore. And they are both - I'm quoting here - boob men (curious - does this boob thing come up in all their books?).

Boob joking aside, Olive and Ethan could just as easily be Josh and Hazel. They read like the same couple. Also, I see a lot of reviewers talking about this promised "enemies-to-lovers" romance, but I'm just not that convinced. I am a sucker for the love/hate relationship thing, I'll be honest. I don't know why. Add it to my list of issues. But whether it's Jordan or Spuffy or the good old Fitzbeth, I'm all for a bit of "I hate you, let's fuck" angst.

Olive and Ethan, though, are not enemies. Sure, she calls him her "nemesis" and declares how awful it's going to be going to Maui with him, blah blah, but it seems pretty clear to me from the beginning that they really love bickering with each other. They don't hate each other! They're not enemies! Their first conversation makes them seem like an old married couple bitching at each other. In fact, I find it weird how Olive basically fabricates some faux-hatred at the start, but is later very easily forgiving when, in my opinion, Ethan was completely in the wrong.

So far this has definitely sounded more negative, but it is a fun, easy read. I like how both Olive and Hazel are unwilling to apologize for who they are and the way their bodies look. I like the back-and-forth between Olive and Ethan:

â€œEthan, Iâ€™m a terrible liar.â€•

â€œReally? You hid it so well.â€•

â€œItâ€™s never been my strength, okay? Those of us who arenâ€™t summoned by the Dark Mark

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consider honesty to be a virtue.â€•

I also really liked the single perspective of this story. Seeing as almost every romance novel these days has multiple perspectives, I must be in the minority on this one, but I actually find it much easier to enjoy a romance and fall in love with the object of the MC's affections if I'm reading a single perspective. Getting inside the other person's head dampens some of the tension for me.

Oh, and I also liked the super hot massage scene. For obvious reasons.

Hell, I don't even know at this point. It's not like I'm not having a bit of mindless fun with these books, but with so little time to read, do I really want to keep spending it with 3-star reads? Huh. Maybe I'll try one more.

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â€œThatâ€™s the point of luck: it happens when and where it happens.â€•

This is my favorite Christina Lauren book since Roomies! Iâ€™ll be honest, I wasnâ€™t too in love with Josh and Hazel's Guide to Not Dating or My Favorite Half-Night Stand, but this felt like the famous duo was back and resecured that special place in my swoon-worthy romance heart. This was so funny, this was so heartwarming, and since Iâ€™m leaving in a few weeks for Haw
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½ Olive Torres - Biracial (white and Mexican), twin of the bride, has been unlucky her entire life.

½ Ethan Thomas - Brother of the groom, and Oliveâ€™s archnemesis.

â€œI want to say something sassy, but the only coherent thought that comes to mind is how insulting it is that eyelashes like his were wasted on Satanâ€™s Errand Boy, so I just give a perfunctory nod and turn down the hall.â€•

And these two had a very rocky, and very confusing, first meeting. But they are trying their best to put their differences aside for this wedding, even if they are antagonizing each other every single chance they get. But the wedding takes an unexpected turn when everyone gets sick from the seafood buffet that was served, except for Olive and Ethan, since neither of them ate from it.

Their siblings insist that they take their Hawaii honeymoon, instead of letting the trip go to waste! And they both decide to, because once they get to Maui, they won't have to see each other except for sleeping. That is, until Olive's boss and Ethan's ex fiancée happen to be at the same resort, and they are forced to play the part of happy newlyweds, because Olive doesn't want to get caught using their sibling's honeymoon by the resort and be forced to pay for it out of their own pocket, and Ethan doesn't want his ex to see him single. And honestly? It was just the perfect fake dating setup, let's be real.

• The problem with lying about relationships is that humans are fickle, fickle creatures. And I truly believe the banter in this book is the best that these authors have ever crafted. It's smart, witty, and truly hilarious. I also just loved Olive and Ethan as characters so much, and I easily shipped them together; maybe harder than any Christina Lauren characters. The setting was perfect, the plot was genius, and this was just an overall really easy book to escape into and love.

But I am very curious to see how plus-sized reviewers are going to feel about the representation in this book. This is not my lane, so please know that while reading this paragraph, but this book puts a huge emphasis on how Olive thinks Ethan fat-shamed and body-shamed her. She constantly talks about her body, her curves, her stress baking and eating, and how things look on her body, and even tears clothing that's too small for her, while always kind of comparing herself to her thin twin sister. Like, I was 100% sure Olive was plus-sized through the entire start of this book, but then, once they arrive in Hawaii, it seems like the only big and curvy thing about her is her breasts, which are obviously perfect! And then, at the end of this book it starts feeling like she and her thin sister are identical in bodies, too, and she also gets compared to Selena Gomez. Like, I just didn't understand. It was like they wanted to have a plus-sized main character, but they didn't want to actually go there or hire any beta readers. Like, again, this isn't my lane, and I'm obviously not saying that thin people can't have body dysmorphia or just have unhealthy relationships with food and their bodies, but the way this read personally felt bad to me. I just honestly think this book could be really triggering because of the emphasis it has on Olive's relationship with food and her inner monologue about her thoughts about her body, while also painting a very hazy picture of her actual body.

Also, there is a very small conversation between Olive's family members questioning if a family member is queer, and it was really badly done. "Because lesbians use those strap-on things" and apparently have short haircuts. And I completely understand it was supposed to be funny because older generations don't get it or whatever, but it wasn't cute; it was offensive and poorly done. And the mom saying she wishes she was born a lesbian, like, gag me with any spoon you can find. Like, it was so minuscule, and I have no idea why it was even part of the book or why editors thought it was a good thing to keep included, but it just made me side eye and put a bad taste in my mouth.

Okay, I know those last two paragraphs seem bad, and they are, I'm not making light of them whatsoever! But I will say that if you took those two elements out, this is a really good book. Like, the best I've read from Christina Lauren in years. It was laugh out loud funny, it was romantic and

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swoon worthy, and I really shipped this enemies to lovers dynamic. I never wanted to leave Olive, Ethan, or Hawaii, and I think this is just going to be the ultimate beach read of 2019.

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The quotes above were taken from an ARC and are subject to change upon publication.

Content and trigger warnings for talk of cheating (not the main characters), A LOT of talk about food and bodies that I think could be potentially triggering, and the brief but questionable conversation about sexuality that I mentioned above. ...more

The Unhoneymooners Excerpt

3.5 stars

There's no getting around it, so I'm just going to get it over with and put it out there. The Unhoneymooners is not my favorite of the dynamic duo's rom-coms. Truth be told, this is the only Christina Lauren to date that has earned less than four stars from this reader. And believe me, as someone who's been a longtime fan of their work, it would be so much easier to gloss over the things that bothered me, as opposed to confessing this didn't work for me in its entirety, but it is what it is. *3.5 stars*

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Was the journey fun and light? For sure.

Were the coauthors successful in pulling out the laughs? You bet.

Even more importantly, were there swoon-worthy moments capable of rousing my inner giddy and giggly gal? Of course.

Was it up to snuff with some of the duo's other novels? Nope.

This time around, Christina Lauren brings readers to the Twin Cities for a wedding paid for entirely with sweepstakes and giveaways wins. In hindsight, maybe partaking in a free seafood buffet isn't the best idea. Food poisoning, anyone? How about everyone? Well, except for the two people who opted for the chicken plate instead. When optimistic Ami and her new groom find they can't peel themselves off the bathroom floor, let alone think about heading to Maui for their all expenses paid honeymoon, they enlist their siblings to take their places—aka the pessimistic twin sister Olive and her nemesis Ethan.

While there are some hilarious one-liners and dialogue—total laugh out loud moments—exchanged between the enemies, it takes reading half of the novel (around 200 pages) before anything couply transpires between Olive and Ethan. In the meantime, readers are fed a steady diet of faux hatred and convenient situations. Running into one person you know from home, okay I'll bite. Maybe I'll even refrain from rolling my eyes. But two, when you're an eleven-hour flight away on a tropical island? Come on ladies, dig a little deeper next time. There were so many other ways the

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situations and feelings inspired by those "chance encounters" could have been introduced into the storyline. Just saying.

With the epilogue being the exception, the entirety of the story is told from Olive's perspective, which is a bit of departure for the duo (Roomies being the only other, I think?) and kind of a downer. Even more so considering the co-authors attempted to sell this whole "nemesis" idea. Seeing their rivaling thoughts firsthand would have fed into the fun. Instead, readers are privy only to Olive's thoughts, while facial expressions and dialogue have to suffice for Ethan. The perfect breeding ground for misinterpretations and assumptions. And the borderline simplistic idea "by some standards" that the crux of the entire novel relies on.

In some respects, this enemies-to-lovers storyline presents as disjointed and weak. The pacing itself is consistently inconsistent. Slow to progress at points, yet too much all at once in others. It screamed for more storyline development and actions driven by emotion, as opposed to enlisting those things simply to get the characters where they needed to be for things to "work".

When Olive and Ethan return home, after ten days in paradise, there are a host of issues for the pessimist to contend with: finding a career that feeds her passion, realigning her outlook on life, appreciation for her family and a desire for love. The authors utilize Olive and Ami's large extended family here, but there are no standout moments that hit home or provide any emotional value, instead conjuring those feelings of convenience once again. Not to mention, I imagine it would be a tad overwhelming for anyone to attempt to tackle their entire outlook on life in such a short timeframe (100-ish pages?). Look who the pessimist is now. *wink*

All of that complaining aside, turning the pages was effortless. Sure, there were a few times when it felt like I was simply going through the motions, but for the most part, The Unhoneymooners was delightfully fun. Not quite special enough to knock Josh and Hazel "the quirky couple who garnered hordes of fans with their infamous guide to not dating" from the throne, but entertaining enough.

For me, it was Olive and Ethan's perfectly imperfect ending that proved the journey worthy. Bonus points to the writing duo for offering readers a much-needed glimpse of life from Ethan's adoring eyes.

*A HUGE thank you to Gallery for sending my gorgeous copy. This colorful cover and the possibility of what was to come brightened my day. The review copy in no way altered my opinions. ...more

"It sounds dangerous." This makes him laugh. "Dangerous, like we'd end up either naked or dead?"

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This was such a cute rom-com filled with glorious belly-aching laugh out loud moments. I finished it in one sitting, and the pages just flew by! It really does play out like a movie, and you can practically see it on the widescreen while you are reading. Completely a feel good book with all the fluffy romance and sexy tidbits you'd want in one.

The Story

The Unhoneymooners follows Olive Torres during a honeymoon that she goes on falsely identifying as her twin sister Ami, who just got married. After a bad case of food poisoning at Ami's wedding, the only two unaffected people are Olive and Ami's husband's brother, Ethan. Ethan and Olive have supposedly hated each other from the moment they met each other, so they both agree to disagree and go on the honeymoon together. What starts as a fake marriage and an excuse for a free holiday soon turns into many misadventures, misencounters and misunderstandings. Soon, Olive and Ethan start to realize that they have immense chemistry between them and maybe they were wrong from the start...

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Firstly, I want to call it and say that the enemies to lovers trope is going to swoop 2019 away from me like a storm. There is honestly very little that can go wrong with the trope and this book was evidently showed how electric it can be. It truly was such an easy and fast-paced read that had little bouts of sexual tension that made it unputdownable.

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This was really hard to rate for me. Without giving too much away, the first 65% of the book felt like a 4-5 star read, full with funny and lovable characters that all had their own charm. However, after that mark something felt so unbalanced and I disliked the way some issues were dealt with alongside some dynamics. Yes, it was unrealistic and the story arcs that were created have been done before, but that still did not take away from how effortless it felt to sink into Olive and Ethan's story. I'm glad the story had no obvious insta-love aspects but during the last quarter there were some cringey lines that felt uncomfortably close.

The Romance

All this book really left me with was a strong desire to go pick up more Christina Lauren books. Not very many romance contemporaries can do that for me, so that was really refreshing. The romance between Olive and Ethan was electric, it sparked and flew off the page. I could feel their hate but I could also feel how slowly they dissolved into each others company. I really enjoyed that Olive is a strong woman that learns her self-worth and sticks up for her curves throughout the story. So all in all the romance was charming.

Once the book neared the second half, I could feel my rating drop slightly. I was initially going to give this 4 stars but knew that wouldnt be true to what I thought of the story as a whole. During the end, I started being very cautious about the way that Olive and Ethan solved their problems. With no spoilers, they didn't really solve their problems. Then when a couple chapters passed, there was a massive reveal that I felt needed a bigger reaction from Ethan.

With that being said, I loved the family dynamic and the friendship involved with Olive and her relatives. It didn't feel like it was a filler, it felt like it belonged and made the story all the more delightful. But still, I need more girls to stand up for girls this 2019. I really enjoyed this story and definitely will read more of the authors' works. ...more

The Unhoneymooners Pdf

4.5 stars. This is my new favorite Christina Lauren book. I'm OBSESSED. I do wish the plus-size rep had been a little more... definitive? But other than that I ate this UP. If you're looking for something to fill in the Hating Game sized, enemies-to-lovers hole in your heart, look no further. THEY EVEN GO PAINTBALLING. Fuck, I loved this.

"When I signed up for this honeymoon, I had no idea it would involve so much nudity."

Raise your glass to another winner from Christina Lauren! *clink* This writing duo features my go-to gals when it comes to romantic comedies. Seriously, I can't remember the last time an author consistently made me chortle so hard or forced me to sustain multiple gut busters in a row. Last time I checked, we could all use a few more good vibes all over the world, and if you're looking for another feel good time, "When I signed up for this honeymoon, I had no idea it would involve so much nudity."

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I immediately connected with Olive and her plight to fight the system that forces prejudice against the curvy girl. Seriously, a female lead who not only inhales cheese curds at the fair and makes no apologies for it, but also holds anyone accountable who tries to fat shame her? This girl is my hero. Olive and Ethan are the "unlikeliest couple" ever, which means of course they have to get together, because this is my all time favorite trope. Let's give a standing ovation for the enemies-to-lovers plot! Ethan is a seemingly OCD/stuffy know-it-all, who honestly came off as a standard dick in the beginning. But Chelsea, isn't there some underlying reason why he's coming across as such a shallow turd muncher you ask? Obviously, but we'll get there in due time. This pair contains the only two people at Olive's sister's wedding who didn't come down with an unfortunate, fancy case of food poisoning. Sister Amy insists that Olive take the non-refundable, all inclusive honeymoon to Hawaii, while brother Dane insists that Ethan takes it. Even though Olive and Ethan despise each other, they are both stubborn as an ox and refuse to let the other have all the fun, so they agree to commit fraud and enjoy a free vacation while spending as little time as possible around each other.

We all know how this story goes, and I think one of the reasons I pick up these books is for the familiarity and predictability they provide. Even if everything in my life is going haywire, I can count on these two people going through the motions to hit me right in the feels where I need it most. I'm sure you can guess how 99% of this book will turn out, but what I can't emphasize enough is just how laugh-out-loud hilarious it was journeying alongside of Ethan and Olive. The shower changing scene, anyone? While the plot seemed a little less zany and more believable than Josh and Hazel's Guide to Not

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Dating, I felt the snappy dialogue and witty humor was most on point with that previous story than some of their others. *side note, you can say it's unbelievable that twins would end up dating or marrying brothers, but I had a ballet teacher who married her identical twin's brother in law. Hope your marriage is still going strong Miss Jamie, and if not, I apologize for bringing it up here.*

The reason I went with a 4 star instead of a 5 star rating is a bit complex, and I'll try to unpack it below, complete with spoiler tags. While I understand that this is fiction, I felt conflicted about how the book ended. Once Olive and Ethan return from the "honeymoon" and insert themselves into real life mode, they have some issues that they have to deal with involving family members on both sides. On the one hand, I love how we see Olive grow as a person, taking ownership for her shortcomings and choices in life, and becoming ok with who she is and finding who she wants to be in her professional career. This portion felt deeper than in previous "fluffy" novels, which perhaps raised my expectations on how the ending would handle her and Ethan's "disagreement". (view spoiler)[After everything Olive goes through in trying to start a discussion involving Dane's unacceptable behavior, I was really disappointed that, after Ethan was such an ass LITERALLY until the last possible second, how quickly Olive took him back and how little everyone seemed to think the way he acted was ok. For me, his behavior was the last in a major list of red flags, and I think an ending on par with CoHo's "It Ends With Us" where each character finds themselves without getting back together would have been more effective. (hide spoiler)] Obviously, this is just personal preference, and a small blot in an otherwise delicious, steamy, feel good romp. Highly recommended for anyone who needs a good laugh and a story you can fly through in record time.

*I received a review copy via the publisher. ...more

The Unhoneymooners Christina Lauren Pdf

4.5 stars

I expected this book to be a fun filled enemies to lovers story, and it completely met my expectations. This was a blast to read. I love the way Christina Lauren writes their stories, and this one had me smiling from ear to ear.

Olive Torres is an identical twin. Although they look just alike, her sister Ami is her opposite in so many ways. Ami is the lucky one. And Olive, well she has no luck at all.

Whereas Ami is a four-leaf clover, I have always been unlucky. Ami is getting mar 4.5 stars

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Whereas Ami is a four-leaf clover, I have always been unlucky. Ami is getting married and being the overachiever that she is, sheâ€™s devised a plan (along with a lot of luck) to get her wedding paid for. And it works out for her. So here is Olive, in a hideous bridesmaid dress having to tolerate her sworn enemy, the grooms brother, Ethan. Itâ€™s not her best day. But maybe her luck is beginning to change! I mean, her allergy to shellfish saves her from the serious food poisoning almost every person at the wedding gets.

Ami is so ill she canâ€™t go on her own honeymoon. And since itâ€™s a non-refundable free trip, she insists Olive pretends to be her and goes in her place. Ethan, who also missed the food poisoning due to his aversion to buffets is invited to go as well. So here Olive is. With Ethan. On an romantic, exclusive get away. You can tell where this is going, right? Yes. And itâ€™s going to be so much fun!

I loved watching Ethan and Olive together. They seriously cracked me up. Olive is an endearing main character. Her luck was awful, but maybe at the end she really did end up being the lucky one. And Ethan. Ethan is hilarious, sweet, and completely misunderstood. Olive realizes that soon enough.

I find myself smiling in the direction of the living room, and realize that staying firmly on Team I Hate Ethan Thomas is going to be more work than it may be worth. Where this was a fun rom-com, there were also a lot of obstacles this couple faced. It wasnâ€™t all

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laughs and smiles. There was a bit of drama, a bit of angst, but overall it was hilarious, sweet, had the best banter, and I adored it! For all my friends that love a good enemies to lovers story and a book that will make you laugh out loud, pick this one up!! ...more

3.5 stars

Fun Escape!

When all but two wedding guests contract food poisoning at a wedding in Minnesota, they help out the bride and groom by going on their honeymoon for them. It just so happens that the two guests are the bride's twin sister, Ollie, and the groom's brother, Ethan. Of course, Ollie and Ethan hate each other. Of course, both are extremely attractive people. Of course, under all of the hatred they really do like each other. When forced to share a hotel room for 10 days, the inevitable happens: they fall in love. But there are complications that threaten to tear them apart. 3.5 stars

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While the romance between Ethan and Ollie plays a large role, this book is really more about Ollie learning to embrace life and stop focusing on the bad. She is smart, bristly and extremely protective of both herself and her sister. She feels like she attracts bad luck and as a result doesn't trust when good things happen to her. She undergoes quite the transformation, which was nice to read!

The Unhoneymooners checks off all of the boxes I have come to expect from Christina Lauren books: A plucky protagonist, fun quirky plot, hot sexual tension, and of course, plenty of romance. This wasn't my favorite CL novel but it did the job! It felt a little safe and formulaic-- I like when CL pushes the boundaries and goes in an unexpected direction, but I still found The Unhoneymooners a satisfying read!

I received an ARC of this book from NetGalley and Gallery, Threshold, Pocket Books in exchange for an honest review. ...more

The Honeymooners Arc

Loved this sexy, sweet and snarky book! It's the perfect escape read! ðŸ˜•

Admittedly I'm a Christina Lauren fan! I'd been looking forward to this book with its Hispanic representation and it didn't disappoint. Curvy women, laugh out loud hilarious family members and the amazing, never let you down extended family that is as close (if not closer) as the one living under your roof. It reminded me so much of my family growing up - everyone knowing each other's business, constantly making fun of each other and above all else, having each other's back no matter what!

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It took me a bit to get into the book initially which surprised me. I wasn't as into the first part detailing the wedding. Olive's twin sister Ami is getting married and everything is supposed to be perfect. Ami seems to have it all - perfect luck, perfect life, perfect love. Olive on the other hand seems to have the worst luck - she lost her job, her roommate and her apartment.

Things start to look up for Olive (and me as the reader!) when she and the best man, Ethan are the only two guests left standing after food poisoning ravages everyone at the wedding. Ami persuades her sister to go on her free honeymoon to Hawaii, so that the prize doesn't go to waste. The groom makes the same offer to his best man and brother, Ethan. Only problem is - Ethan and Olive hate each other. Is an all exclusive, all expenses paid trip to Hawaii worth spending 10 days with someone you utterly despise? With these two - count me in!

I adored the constant back and forth banter between Olive and Ethan. They were hilarious and the underlying sexual tension was palpable. I laughed out loud, smiled so much my cheeks hurt and was left feeling all bubbly inside as I went through the pages of this book. In short, Christina Lauren have done it again - all hail my rom-com queens! ðŸ˜• ðŸ˜•

Thank you to the duo known as Christina Lauren, Gallery, Threshold, Pocket Books and NetGalley for the opportunity to read and review an arc of this book. ...more

4.5 stars, rounded up.

So there I was, feeling a bit of withdrawal since it had been more than two months since I'd read a Christina Lauren book (I read four of their books in 2018, and one in 2017). Then, like a bolt out of the

The Unhoneymooners

blue, I saw that NetGalley was offering advance copies of their newest book, *The Unhoneymooners*, and I literally pulled my car over into the first parking lot I saw and submitted my request. (True story. And I kept to my no NetGalley requests while driving rule.)

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Of course, I was granted access to the title, and one day later? I devoured the book and will (kind of) patiently wait for their next one. (A long, long time ago I went to a book signing of John Grisham's for *The Pelican Brief*. I told him how much I liked the book and he said, "Man, Larry, I just finished this one. Slow down!") But once again, Christina Lauren doesn't disappoint, but gives me all the feels and leaves me giddy.

Olive and Ami are identical twins. As far as Olive is concerned, Ami has always been the lucky one, while Olive has recently been laid off from her job and had to move back in with her family when her roommate moved out. Plus, Olive's biggest achievement is getting stuck in an arcade claw machine when she was younger.

Ami is also lucky in love—she's about to marry Dane, who may be a little too frat bro-y for Olive's taste, but Olive is happy that her sister is happy. Ami has been able to put on her entire wedding and reception through contests and drawings (which explains the ridiculous, Skittle-green bridesmaid's dresses), but she's given Olive a number of tasks on the big day, most of which include interacting with Ethan, Dane's older brother—and Olive's nemesis since their first meeting took an ugly turn a few years ago.

"Too tall, too fit, too classically pretty. Never friendly, never trustworthy, never any fun. He puts on an innocent smile—innocent on the surface: a flash of teeth, a dimple, but in his eyes, it's all black-souled."

When Ethan and Olive are virtually the only two people not to contract food poisoning at the reception, Ami and Dane have a free honeymoon in Maui that is use-it-or-lose-it. Olive is certainly not going to let Ethan enjoy Maui by himself, so she agrees to go. They both figure there will be plenty of opportunities to enjoy the beautiful scenery—and lose the other. But when they realize they'll need to pretend to be giddy honeymooners for 10 days, it seems like a small price to pay for paradise, right?

When unexpected encounters with people from both of their lives force them to tear into their acting roles with greater passion, Olive starts to realize that she doesn't mind spending time with Ethan and

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pretending to be married to him. Maybe he's not as bad as she thought he was—and maybe she can't get enough of being with him. But what is real and what is an act? What will happen when they leave paradise and go home to Minnesota? Will they fall back into their antagonistic relationship?

The thing about Christina Lauren's books (other than terrific characters you root for, great emotions, humor, and hot sex) is that even though you probably can predict most of what will happen, you get so hooked on the story, and you're so charmed by it, that it doesn't really matter. Their books get me every time—like I said earlier, I get a little giddy, a little emotional, and I just want more.

If you're a fan of rom-coms, or just want a lighter book to divert you from brooding thrillers, Christina Lauren's books are just the ticket. Their book *Love and Other Words* made my list of the best books I read last year, while *Roomies*, *My Favorite Half-Night Stand*, and *Josh and Hazel's Guide to Not Dating* were not far behind. (Plus, *Autoboyography*, one of their few YA books, is utterly AMAZING.)

NetGalley and Gallery, Threshold, Pocket Books provided me an advance copy of the book in exchange for an unbiased review. Thanks for making this available!

See all of my reviews at itseithersadnessoreuphoria.blogspot.com.

Check out my list of the best books I read in 2018 at <https://itseithersadnessoreuphoria.blogspot.com/2019/01/the-best-books-i-read-in-2018.html>.

You can follow me on Instagram at <https://www.instagram.com/yrralh/>. ...more

The Unhoneymooners Release Date

Ah. The classic enemies-to-lovers trope. AKA ---â€° my Achilles heel.

Christina Lauren's standalone rom/coms have just been improving. I always know I'm going to love it, that I'm going to adore these characters. That they're going to make me laugh and probably make me cry.

This was no exception.

Olive has always had shitty luck. But when all the guest at her twin sister's wedding end up horribly sick with food poisoning, for once Olive is the lucky one. With the bride and groom sick and none refu Ah. The classic enemies-to-lovers trope. AKA ---â€° my Achilles heel.

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Olive has always had shitty luck. But when all the guest at her twin sister's wedding end up horribly sick with food poisoning, for once Olive is the lucky one. With the bride and groom sick and none refundable honeymoon tickets, Olive and the grooms brother Ethan, the only other person not affected by the food poisoning, are tasked with enjoying the free vacation.

The only problem is that she and Ethan do not get along. At. All.

They plan to stay far away from eachother and enjoy their time in Hawaii separately, but that's put to the test when all the activities booked for them are for a couple on honeymoon. Throw in the unexpected pop-up of a new boss and an ex when you're supposed to be pretending to be recently married, and what you have is a shit storm.

I really love the fake relationship trope. It's always a winner (okay not always but most of the time).

This book reminded me a lot of The Hating Game by Sally Thorne (I recommend that book wholeheartedly). And Ethan reminded me a lot of the MC of THG, Joshua Templeman (can I get whoop whoop ðŸ™€). The chemistry between Olive and Ethan was off the charts and their banter was top notch ðŸ™€ . I came to really care about them and the character growth was also really beautiful to read .

The Unhoneymooners

I could really see this book as a movie. It was charming and addictive and I didn't want to blink while reading.

ARC received in exchange for an honest review.

16 January, 2019

YASS GIMME THAT ENEMIES-TO-LOVERS TROPE ...more

Oh, this was just downright charming! I actually caught myself laughing out loud so many times!

Olive and her sister Ami are identical twins who couldn't be more different! Where Ami is confident, Olive is most comfortable under the radar. Where Ami is sleek and thin, Olive is a "curvy girl". Where good luck always seems to sway Ami's way - well, you get the picture.

Ami is getting married! She's managed to finance her entire wedding with winnings from numerous raffles and giveaways! Rather industrious Oh, this was just downright charming! I actually caught myself laughing out loud so many times!

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Ami is getting married! She's managed to finance her entire wedding with winnings from numerous raffles and giveaways! Rather industrious on her part, but perhaps not the most glamorous or picture perfect. (The bridesmaids' dresses are a lovely lime green!) But hey, it's all free. Including the enormous, seafood buffet that not surprisingly leaves everyone hugging the nearest toilet!

When Ami and her new husband find themselves unable to take their honeymoon, they encourage their siblings to go instead. Twin Olive can certainly pass for Ami. And Ethan will do his best to take on his younger brother's identity. And off they go! Maui, here we come!

Sounds incredible right! A free 10 day trip to tropical, exotic sandy beaches! Here's the hitch in the plan. Turns out Olive and Ethan don't get along. I mean...not even a little bit! But come on, who can pass up a free trip!

I think I smiled from beginning to end. Their bumbling antics kept me giggling throughout!

The duo known as Christina Lauren have done it again! They've written a delightfully engaging read that will have you zipping through the pages to see what predicament the two "honeymooners" have now found themselves in.

This book played like a movie in my mind! Hollywood...are you reading this?

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Absolutely loved it!

A buddy read with Susanne that left us both smiling!ðŸ•

Thank you to NetGalley, Gallery Threshold Pocket Books and Christina Lauren for an ARC to read and review. ...more