Screen Queens

Written by Lori Goldstein

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Screen Queens

By Lori Goldstein

Scream Queens

The Bold Type meets The Social Network when three girls vying for prestigious summer internships through a startup incubator program uncover the truth about what it means to succeed in the male-dominated world of tech.

Scream Queens Cast

This summer Silicon Valley is a girls' club.

Screen Queensland

Three thousand applicants. An acceptance rate of two percent. A dream internship for the winning team. ValleyStart is the most prestigious high school tech incubator competition in the country. Lucy Katz, Maddie Li, and Delia Meyer have secured their spots. And they've come to win.

Screen Queens Book

Meet the Screen Queens.

Scream Queens Season 3

Lucy Katz was born and raised in Palo Alto, so tech, well, it runs in her blood. A social butterfly and CEO in-the-making, Lucy is ready to win and party.

Scream Queens Season 3

Scream Queens Season 2

East Coast designer, Maddie Li left her home and small business behind for a summer at ValleyStart. Maddie thinks she's only there to bolster her graphic design portfolio, not to make friends.

Scream Queens Season 1

Delia Meyer taught herself how to code on a hand-me-down computer in her tiny Midwestern town. Now, it's time for the big leagues--ValleyStart--but super shy Delia isn't sure if she can hack it (pun intended).

Screen Queensland Studios

When the competition kicks off, Lucy, Maddie, and Delia realize just how challenging the next five weeks will be. As if there wasn't enough pressure already, the girls learn that they would be the only all-female team to win ever. Add in one first love, a two-faced mentor, and an ex-boyfriend turned nemesis and things get...complicated.

Screen Queensland Logo

Filled with humor, heart, and a whole lot of girl power, Screen Queens is perfect for fans of Morgan Matson, Jenny Han, and The Bold Type.

3.5 stars.

So just to clear up any confusion if you're the type of person who occasionally picks up a book without reading what it's about and simply assumes what it will be about based on the title, Lori Goldstein's new novel, Screen Queens , isn't about a bunch of actresses. (Hangs head sheepishly.)

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Lucy Katz, Maddie Li, and Delia Meyer are three of only four young women accepted into ValleyStart, one of the most exclusive high school technology incubator competitions in the country. Only two percent of more than three thousand applicants are accepted, and the winning team is guaranteed a dream internship.

Although they share some kick-ass technical and design skills, Lucy, Delia, and Maddie couldn't be more different. Lucy is the daughter of one of the most famous (and few) female leaders in the technology industry, although she'll be the first to say she's nothing like her mother. She's hoping that she'll be able to ride her team's victory into an acceptance at Stanford, and she'll flirt with whomever she needs to in order to make her dreams happen.

Delia is shy and socially awkward, but she can code like nobody's business. Having grown up in a small Midwestern town, she taught herself to code on an out-of-date computer. She doesn't feel like she belongs among the children of privilege at ValleyStart, but she is determined to succeed, if for no other reason than to take the burden of supporting her off her parents.

Maddie arrives from Boston with a chip on her shoulder. She doesn't care much about winning the competition, or making friends. She is only interested in how her participation in ValleyStart might have an impact on the growth of her graphic design business. She also has to deal with her parents' marriage imploding, and its effect on her and her younger brother.

   Screen Queens is a fun, heartfelt book about fighting for what you believe in and learning to stand up

for yourself when all of the odds are stacked against you. It's the story of recognizing your strengths and your talents and not letting anyone tell you you're not worthy of success because you're a woman or a minority or because you don't come from a wealthy background. It's also a story about how sometimes you have to fight hard to make the truth known, and you can't be cowed into keeping quiet.

While this book is fairly predictable in terms of plot, I really enjoyed reading it. It has a great message and would be a terrific read for young women or those who could use a bit of a confidence boost. It also was a fascinating (although unsurprising) look at the challenges faced by women in the tech world, and a salute to the early female pioneers in that field.

I read the majority of this book on a plane (I seem to be doing that a lot lately) and thought Goldstein told a fun story. Sometimes when you're totally wrong about a book it still pays off in the end!

See all of my reviews at itseithersadnessoreuphoria.blogspot.com.

Check out my list of the best books I read in 2018 at https://itseithersadnessoreuphoria.blogspot.com/2019/01/the-best-books-i-read-in-2018.html.

You can follow me on Instagram at https://www.instagram.com/the.bookishworld.of.yrralh/.   ...more

Scream Queens Nick Jonas

you had me at The Bold Type!!!!!

You can also read my review here: https://devouringbooks2017.wordpress....

This book was one that I picked up on complete impulse. I heard about the blog tour and signed up thinking that I may get the opportunity to read it, and lucky that I did, because this book was exactly what I needed. I don'€™t read a lot of contemporaries, but I really should because I almost always wind up enjoying them way more than anticipated. Screen Queens is such an important read for young adults and especially young   You can also read my review here: https://devouringbooks2017.wordpress....

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Screen Queens was a young adult novel that I really felt represented teens well. The struggles of growing up and deciding what to do with th rest of your life were shown in three very different perspectives. Lucy, Delia and Maddie are each brilliant, empowered young women interested in computer science and Lori Goldstein does a great job of giving each of their perspectives a distinct voice and personality. The writing is light and flows at a great pace. This book pulled me out of a slump after reading some dense high fantasy. The idea of an app that rates people based on their populatiry on socal media combined with the novel'€™s light hearted pace really grabbed my attention.

As a person who runs a blog and a bookstagram I could really relate to how likes and comments can start to feel like your worth as an online presence, so I really loved the idea of the Pulse app because I could see how something like that could turn sinister. While parts of this novel felt a little too political for me, I also felt like this was an incredibly important read. I loved that this book was about teenage girls interested in STEM because I don'€™t feel like there are many YA fiction books about women in science. I found myself even getting interested in coding because of the way it was presented.

I really enjoyed this quick read and felt like it is an important book for young women. I loved the representation of women in STEM and felt like it was presented in such an interesting way, but felt like aspects of the book were overly political for my tastes. It was a fast paced read with good characters that will be empowering for young women. I would recommend this to young women or fans of the

Screen Queens

contemporary genre.   ...more