



Truth: Red, White & Black

Written by Robert Morales

Published by sanmarco-sf

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Truth: Red, White & Black

Truth: Red, White & Black

By Robert Morales

Truth Red White And Black

In 1940, Joe Simon and Jack Kirby created Captain America, a frail patriot who was transformed by a "super-soldier serum" into a physically perfect specimen to champion freedom, an American alternative to the Nazi uebermensch. Now, writer Morales pursues this idea and also draws inspiration from U.S. government experiments in the 1930s that left unwitting African-Americans infected with syphilis, leading to many deaths.

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Truth Red White And Black Graphic Novel

Beginning his story in 1940, Morales incisively depicts the racism his various African-American characters confront both in civilian life and in the military. These black soldiers are compelled to act as test subjects for the super-soldier serum; some die, while others become deformed. Ultimately only one survives, Isaiah Bradley. Substituting for Captain America on a mission, Bradley discovers Jewish concentration camp inmates subjected to experiments.

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Truth Red White And Black Pdf

Ranging from heroic figures to pointed caricatures, artist Baker makes his varied styles gel. Drawing on copious research, Morales dramatizes how racism corrupted American history, yet verges close to asserting moral equivalency between America and Nazi Germany. Roosevelt was ultimately in charge of the super-soldier program: would he have approved these human experiments? Besides, how can one talk about "truth" regarding a fictional creation? Simon and Kirby devised a fable about an American everyman tapping his inner strength to combat genocidal fascism; Kirby helped pioneer positive depictions of blacks in comics. By adding Morales's backstory to Captain America's origin, Marvel has turned the character into a white superman who owes his powers to the deaths and exploitation of African-Americans.

So this is a perfect example of where comics can have downfalls. Comics are 50/50 to most people. Good art work + good storytelling = Key to an amazing comic. However, when one is vastly better than the other, we in trouble.

So Truth: Red, White, and Black is taking true events with a fictional world. What if, back in WW2, we took black soldiers and tested them? Now that actually HAPPENED. Now say we did that in Marvel universe with the Captain America formula? This is really a character piece a So this is a perfect example of where comics can have downfalls. Comics are 50/50 to most people. Good art work + good storytelling = Key to an amazing comic. However, when one is vastly better than the other, we in trouble.

So Truth: Red, White, and Black is taking true events with a fictional world. What if, back in WW2, we took black soldiers and tested them? Now that actually HAPPENED. Now say we did that in Marvel universe with the Captain America formula? This is really a character piece and period on a dark side of America. Watching these people treated like test animals and viewed as nothing as experiments to create more super soldiers is what it's about and ot great results the storytelling pulls though.

Good: The storytelling is really well done. Gives you multiple characters you can attach to and gasp once you see what happens to them. The ending hits pretty hard to and you really get to know what people went through and the symbol of Captain America meant to be people.

Bad: The art...is really not my style. The faces are goofy, the way they move feels weird, I just kept thinking of a saturday morning cartoon and not in a good way. It was a sharp contrast to the story being told.

Overall I liked the story a lot in this just not the actual art. WHICH is a shame, I really wanted this story to have a stronger art style to show the horrors of it all. A 3 out of 5! ...more

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Truth Red White And Black Review

Robert Morales' powerful story of the Army experimenting on African American soldiers to (re?)create the perfect soldier - with disastrous results - is mitigated by the incongruous art by Kyle Baker. Now I don't know Kyle Baker as an artist, but I seem to understand that he varies his style from one story to the next (am I wrong?). What I can't get my head around is why he chose this particular style for this project. The serious subject matter doesn't fit with the cartoony art, but not at all. T Robert Morales' powerful story of the Army experimenting on African American soldiers to (re?)create the perfect soldier - with disastrous results - is mitigated by the incongruous art by Kyle Baker. Now I don't know Kyle Baker as an artist, but I seem to understand that he varies his style from one story to the next (am I wrong?). What I can't get my head around is why he chose this particular style for this project. The serious subject matter doesn't fit with the cartoony art, but not at all. This could've been a five-star book, if the art had been on the same level as the story.

Five stars for the story, and three for the art, averaged to four stars overall. ...more

By the time a line of doomed, mutated men board a freighter named the HMS Pyncheon, it's already clear that Morales and Baker's collaboration is no ordinary Marvel comic. The hysterical realism of Pyncheon's Gravity's Rainbow, which balances real events with "overblown" conspiracy, is one of many touchpoints for this experience, which positions the leadup to Steve Rogers's transformation as the result of a Tuskegee Syphilis Experiment analogue.

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Every page boasts some perfect little detail, whether it's a period line from Morales or an expressive glance from Baker's pen. While the collection adds a heartbreaking chapter to the Captain America continuity, it's so much more powerful as a cultural artifact than any of the character's recent stories, and that's due in large part to Morales's newly-created characters. These men and women, for lack of a better term, exist--experiencing highs and lows that feel human and real, rather than some editorial dictum.

I wasn't surprised to see the response to Baker's "cartoonish" art. Cognitive dissonance isn't an easy thing, and the sense that "serious art" deserves photorealistic expression is a debate that's been going on since a bunch of old Greeks were having it out. Morales goes so far as to almost spell out the ways in which he's playing with comic books and their power in later issues, and it would be nowhere near as powerful without Baker's bold art. Besides, the guy's never been one to be concerned about what people want--just check his Twitter. Morales recently passed away, and though his young age was

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heartbreaking, I was gladdened to see that this story is now recognized as a classic--one that can now count me among its fans. ...more

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Truth Red White And Blue

This review has been hidden because it contains spoilers. To view it, [click here](#).

It doesn't get a full five stars because I feel like the art was too cartoony for such a serious story, which is heartbreaking, and I think, a painful but necessary revision of the Catpain America mythos. I love the retcon of Captain America's origins, as obscene and awful as the story is, of the government experimenting on Black soldiers to create the super soldier serum, killing off the soldiers they didn't need and watching as the serum destroyed the soldiers they tested it on one by one.

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Isaiah Bradley is the final, successful candidate, and he steals the Captain America uniform to go on a mission and the government treats him poorly for it, though he was doing a necessary job. I especially liked how Faith, his wife, calls Steve out on not knowing the story, because being frozen in a glacier is no excuse for not knowing, not when he'd been back for a couple of years at that point.

...more

This is a powerful take on Captain America, Black erasure, and the parts of American history white people don't like to talk about. Noah Berlatsky recommended it to me in the wake of the Captain America Hydra plot twist (I got it from the library - apparently I got lucky because many libraries don't have it) and I was very surprised and pleased to find that it was part of the Marvel canon.

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I really appreciated the afterword with historical resources, and I liked the dynamic artwork style. The only thing that didn't work for me was the coloring, which seemed rather slapdash and inconsistent at times.

I had some minor issues with the plot (and at one point the Nazis didn't really ring true to me), but overall I am really glad this comic exists and I would like to see more explorations along these lines in the Marvel continuity. ...more

Truth: Red, White & Black

Truth Red White And Black Movie

One of the best things I've read in a couple of years is the seven-issue Marvel series Truth: Red, White, And Black by Robert Morales (art, which is nowhere near as good as the writing, by Kyle Baker). It's the story of the Black Captain America -- or rather, the Black soldiers who served as test subjects for the super-soldier serum that created Captain America, and it's horrifying and fascinating and heartbreaking and all too realistic, given how America has treated its people of color over the years. One of the best things I've read in a couple of years is the seven-issue Marvel series Truth: Red, White, And Black by Robert Morales (art, which is nowhere near as good as the writing, by Kyle Baker). It's the story of the Black Captain America -- or rather, the Black soldiers who served as test subjects for the super-soldier serum that created Captain America, and it's horrifying and fascinating and heartbreaking and all too realistic, given how America has treated its people of color over the years. The fact that we have real-life situations that are quite analogous to what happens in the series makes it seem that much more real and instantly believable in a way that most comics aren't. I'm so glad Marvel decided to make it canon, even though people howled about that. (Big shock.) ...more

The premise and the story are excellent.

The subject matter, black men being experimented on during WWII is completely believable.

Sadly, Kyle Baker`s art is completely inappropriate for this sort of story.

Don`t get me wrong Baker has done some great stuff, his Cowboy Wally Show and Why I Hate Saturn is some of the best comedy out there, and had he used the sort of art used in these books for this one, it might even have been more fitting. But the sketchy-cartoony style used here is completely not what was called for. The premise and the story are excellent.

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Just goes to show, you can have a great story, but if the art don`t match, it just won`t fly.

This was a fellow Goodreads member giveaway - Thanks Martin ...more

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Robert Morales Truth Red White Black

absolutely brilliant story. morales retcons the captain america story to say that the government conducted tuskegee style experimentation on black soldiers to perfect the formula that empowers steve rogers. it's extremely plausible and a smart truthful commentary on us race relations

as literally everyone has mentioned, the art doesn't live up to the writing but what can you do. american comics are always a grab bag that way

4 stars

The "truth" is blant out lie. Steve Rogers was created by Joe Simon and Jack Kirby created Steve Rogers/Captain AMerica as always the first real Captain America and supported canon fact for decades that Steve Rogers been the first.

Truth: Red, White & Black

Red White Truth

I wanted to like this more than I did. The plotting and dialogue were fine but I kept getting pulled out of the story by the art.

The character design leaned towards caricature; the inking was sloppy; the coloring looked slapdash; and in many places the posing was bafflingly melodramatic (in one panel the white Captain America hears something which surprises him; he seems to be twisting away from the other person with his left arm pulled back, and his head is tilted in a way which looks equally u I wanted to like this more than I did. The plotting and dialogue were fine but I kept getting pulled out of the story by the art.

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On the whole I got the impression that Baker wanted a paycheck more than a chance to turn in something awesome. At any rate, I thought that what he did here wasn't even close to the level of quality of what he's done elsewhere (for instance on *Why I Hate Saturn*).

None of which is to say that the story needed photorealistic art, but I think the story would have worked better with art which looked like it had had more time spent on it and which also called less attention to itself. ...more

I'm sad that I only came across this as a consequence of Robert Morales' recent passing. It's an incredible and harrowing book that provides a crucial context to Captain America as a character and as an entity in comics.

To go from seeing THE IRON PATRIOT in Iron Man 3 to seeing Isaiah Bradley was to be reminded (if one can be reminded of something so constant) of how the abuse of black people in America is barely even history at this point in at least two respects: it is not history because it I'm sad that I only came across this as a consequence of Robert Morales' recent passing. It's an incredible and harrowing book that provides a crucial context to Captain America as a character and as an entity in comics.

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Kyle Baker's cartoonish art style made for an astonishing counterpoint to the content and storytelling. It's really just tremendous. ...more