

The background features a complex network of white nodes and lines, resembling a constellation or a data network. The nodes are of varying sizes and are connected by thin white lines, creating a web-like structure. The background color transitions from a deep purple at the top to a bright pink at the bottom. The text is centered and rendered in a clean, white, sans-serif font.

Carved in Bone

Written by Jefferson Bass

Published by sanmarco-sf

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Carved in Bone

By Jefferson Bass

Carved In Bone By Jefferson Bass

There is a patch of ground in Tennessee dedicated to the science of death, where human remains lie exposed to be studied for their secrets. The real-life scientist who founded the "Body Farm" has broken cold cases and revolutionized forensics . . . and now he spins an astonishing tale inspired by his own experiences.

Carved In Bone Book

Renowned anthropologist Dr. Bill Brockton has spent his career surrounded by death at the Body Farm. Now he's being called upon to help solve a baffling puzzle in a remote mountain community. The mummified corpse of a young woman dead for thirty years has been discovered in a cave, the body bizarrely preserved and transformed by the environment's unique chemistry. But Brockton's investigation is threatening to open old wounds among an insular people who won't forget or forgive. And a long-buried secret prematurely exposed could inflame Brockton's own guilt—and the dangerous hostility of bitter enemies determined to see him fail . . . by any means necessary.

Carved In Bone Summary

With Fascinating Insider Information on the Body Farm!

This is the first entry in the "Body Farm" series. The author, "Jefferson Bass," is actually a team consisting of Bill Bass, the founder of the "Body Farm" at the University of Tennessee, and Jon Jefferson, a journalist. The protagonist, Dr. Bill Brockton, supervises the Body Farm (actually, the Anthropology Research Facility) where anthropologists study the ways in which corpses decompose. Brockton has a heavy teaching and research load and is still grieving the loss of his wife who died two years earlier. This is the first entry in the "Body Farm" series. The author, "Jefferson Bass," is actually a team consisting of Bill Bass, the founder of the "Body Farm" at the University of Tennessee, and Jon Jefferson, a journalist. The protagonist, Dr. Bill Brockton, supervises the Body Farm (actually, the Anthropology Research Facility) where anthropologists study the ways in which corpses decompose. Brockton has a heavy teaching and research load and is still grieving the loss of his wife who died two years earlier.

Brockton's routine is interrupted by an appeal from a rural sheriff for help with a body that has just been discovered in a mountain cave. The victim--a young woman--has been dead for years, but her body has been eerily preserved by the conditions within the cave. Brockton removes the body to the lab where he begins his examination in an effort to determine who the victim might have been and how she might have died.

The anthropological challenges that Brockton faces pale, however, compared to the other problems he has brought down upon himself by opening this can of worms. The isolated, rural mountain community where the victim was discovered is very tightly knit and has secrets and rivalries that go back generations. And as Brockton begins digging into the past as well as the present, his prodigious anthropological skills may not be enough to save him from the trouble and the danger to which he's exposed himself.

The strength of this book clearly lies in the science, and watching Brockton work and make his deductions from the corpses he's presented is fascinating stuff. The story itself is okay, but the strength of the book is also, in some ways, its weakness, because everytime the plot begins to build a little head of steam, it's interrupted by another dissertation on anthropology. Additionally, even without examining the bones, most readers will deduce what happened here well ahead of Dr. Brockton.

The book is a bit clunky in parts, and the authors make several strained attempts at humor which simply don't work at all. This is a relatively minor complaint, but it did interrupt the flow of the book for me. Those concerns aside, I enjoyed the book. Again, I found the science very interesting and I would probably read another book in the series to learn more about this field. ...more

Carved In Bone Audiobook

I realize that this review is nearly as long as the book but I felt it was important to lay the groundwork for the basis of the novel.

Jefferson Bass is the writing team of Dr. Bill Bass and Jon Jefferson. Dr. Bill Bass is a world-renowned forensic anthropologist who founded the University of Tennessee's Anthropology Research Center, informally nicknamed the Body Farm. Jon Jefferson, a veteran journalist, writer, and documentary filmmaker, has written and produced two highly rated documentaries. I realize that this review is nearly as long as the book but I felt it was important to lay the groundwork for the basis of the novel.

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On the campus of the University of Tennessee, lies few acres of ground known as the Body Farm, where donated, human corpses are left to the elements in a multitude of various states so that every manner of decay can be fully explored.

The Body Farm has broken cold cases wide open and revolutionized forensics for the sake of science and the cause of justice.

Dr. Bill Bass and Jon Jefferson, aka Jefferson Bass, have now ventured into the realm of combining real world, groundbreaking, forensic anthropology with a series of fictional crime mystery novels.

This is the first book in the Body Farm series that introduces a captivating and colorful protagonist, Dr. Bill Brockton, who teaches Forensic Anthropology at UT, both in the classroom, and on site at the Body Farm.

Dr. Brockton is asked to solve the murder of a woman whose body was found hidden in a cave in a remote mountain community in East Tennessee. Cooke County is a clannish, insular environment where no one trusts outsiders and nothing is quite what it seems.

As Dr. Brockton and his graduate assistant, Miranda, examine the woman's body, a heartbreaking picture emerges, the clues to her murder, clearly carved in her bone.

Slowly more clues to the woman's murder are revealed, reopening old wounds and sparking up a long simmering, decade old feud. The Sheriff, a very powerful and formidable opponent, becomes uncooperative, threatening to bring the investigation to a screeching halt. But Dr. Brockton can't ignore the facts he's uncovered and will stop at nothing to get justice for the woman who was murdered thirty years ago, even when it becomes clear that his life is being threatened, as well.

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In addition, Dr. Brockton must face his lingering guilt over the death of his wife, Kathleen, from two years ago. Complicating matters further, he is also asked to present evidence in court against a medical examiner whose mistake during an autopsy may send an innocent man to life in prison for a murder he didn't commit.

I read this series many years ago and it's just as good, if not more so, the second time around. All the characters are vibrant and big as life. Dr. Brockton is a master of forensic anthropology and the evidence obtained from his tireless studies learned from the Body Farm add an amazing and new dimension to this crime mystery series.

The engaging humanity and humor that Jefferson Bass created in the characters is astonishing and refreshing.

Despite this and the groundbreaking science that outlines the plot, make no mistake, this is a twisted roller coaster ride at a heart stopping pace where real life is often more creepy and terrifying than fiction.

I highly recommend it! ...more

A friend recommended this series to me almost two years ago and I'm embarrassed it took me this long to get to the first book. If the first book is any indication, it's a great series. I really enjoyed the blending of fact and creative story. You learn a lot about forensic anthropology. Good strong characters - I'll be curious to see which of them outside the main character show up again.

Carved In Bone Sparknotes

A sensational first book in the series by the author known as Jefferson Bass. While not only laying out a comprehensive explanation of forensic anthropology for laymen, but also creating a great story, the author is able to keep the reader interested from beginning to end. Explaining things while still moving the story forward is a great skill. Doing so while keeping characters developing, the setting realistic and the plot from going stale sets this book apart from many others I have read. While not wrestling with the same inner angst as Tempe Brennan in a Kathy Reichs novel, we see great progression from a character based on one of the authors' real life experiences.

This series is sure to gather followers along the way. It is so easy to read while also delving into some great topics. I am leaning the Tennessee dialect of 'home South' as I enjoy the dual-pronged plot and the great character development. Having heard about the Body Farm in an episode of Bones (and I have Cornwell's book on my to-read list), I am quite interesting in learning more. This series will allow me to do so and also open me up to life in the South,

Kudos Messrs. Jefferson and Bass for a great opening novel! ...more

Before starting this book I read some of the background concerning The Body Farm and the subject matter sounded so repugnant I just had to read it.

What I found was a book that informed and entertained me.

The insight that the book provides on forensic anthropology is captivating. The anthropologists take a corpse and strip it back to the bare bones and the amount of information that the skeleton yields is mind blowing.

Meanwhile, the local sheriff asks Dr. Bill Brockton, the forensic anthropologist for help with a corpse that has been discovered in a cave in the local area. Dr. Bill discovers that the corpse is a young female of about twenty years of age and, not only has been dead for thirty years, but she was also four month pregnant at the time of her death. How Dr. Bill comes to this conclusion is explained in fascinating detail.

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Carved in Bone

All the law enforcement agencies are called in but Dr Bill is fed so much B.S. that he doesn't know who he can trust.

Who killed this young woman and why becomes Dr.Bill Brockton mission.

I found this to be a captivating thriller whilst educating me in subject that I had no knowledge of.
Highly recommended. ...more

Carved In Bone Band

This is the first in a now established series by the writing team of Bill Bass, a real forensic professor at the University of Tennessee, and Jon Jefferson, a writer and reported. You can definitely tell this is a first effort. I found some of the humor and dialog to be a little immature and clunky in several places. I also found it difficult to believe that this widower is suddenly being seduced and fawned over by not one, but two college girls. Really??? Not too believable.

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The mystery part was pretty good and the forensics information was interesting. The Body Farm wasn't really a major part of the story which is what I thought this was going to be about. The story ends up following a couple of cases. One is court case that was botched by a shoddy autopsy, the second is a body found in a cave. This second body has been entirely encased in adipocere, the solidified body fat that was left as the flesh decomposed. Creepy! I also enjoyed the eastern Tennessee setting. I don't know much about the hills of Tennessee so it was quite a lot of fun imagining the characters and accents and places.

Will definitely be looking for the second in the series. ...more

Carved in Bone by Jefferson Bass.

This is the 1st in the body farm mystery series and my 7th since I didn't start at the beginning. This story was an excellent read. the details, which this series is famous for, is in depth and brings the reader into the story and close to the characters involved.

A woman's body is found inside a cave under climatic conditions that preserved the body for decades without exterior decay. She, the victim, appeared to be comparable to a wax figure. Dr. Bill was asked Carved in Bone by Jefferson Bass.

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A woman's body is found inside a cave under climatic conditions that preserved the body for decades without exterior decay. She, the victim, appeared to be comparable to a wax figure. Dr. Bill was asked to examine the body before bringing it out of the enclosed cave. Later upon closer examination he finds

Carved in Bone

the woman had been strangled.

This discovery takes place in Cooke County, a backwards rural area where the police in charge and the criminals intermingle. There's been a war going on between families. a feud that has carried on from generation to generation. Does this feud have anything to do with this victim.

Don't miss this first entry in the body farm mysteries and don't miss this series. One of the best ever and now made available on CD. ...more

Carved in Bone

Carved In Bone Pdf

4 Stars

Awesome read. Really enjoyed this new series.

All about forensic anthropology, which was more interesting than it sounds. There are more twists and turns than the Jersey Pike.

Dr Brockton is brought in to solve an old murder and finds that someone wants to stop him dead in his tracks. With the aide of his students and Art, who happens to be a kick-ass cop, one of the top criminalists, at that.

The entire time I read the book, I never had a clue as to who was the good guy. Just when you th 4 Stars

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The entire time I read the book, I never had a clue as to who was the good guy. Just when you think someone is okay, it flips. Kept me guessing until the end, and then it got really crazy.

Great series to start; who is with me?? ...more

Where can you find a world class research institute, decaying bodies, Skoal spitting rednecks, underground caves and steamy romance all within a mile of each other? Carved in Bone, of course!

Author Jefferson Bass is himself a fascinating character. Too bad he doesn't exist.

Bass is a hybrid between writer Jon Jefferson and Dr. Bill Bass - the forensic anthropologist who founded the notorious "body farm", a three acre breeding ground for rotting corpses in backwoods Tennessee. In fact, the area is Where can you find a world class research institute, decaying bodies, Skoal spitting rednecks, underground caves and steamy romance all within a mile of each other? Carved in Bone, of course!

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Bass is a hybrid between writer Jon Jefferson and Dr. Bill Bass - the forensic anthropologist who founded the notorious "body farm", a three acre breeding ground for rotting corpses in backwoods Tennessee. In fact, the area is a research laboratory for the University of Tennessee's Anthropology Department, but its morbid methodology and Deliverance-esque locale only add to its intrigue and general creepiness. In short, it is a perfect setting for a mystery/thriller.

Carved in Bone is a fun, fast-paced read full of suspense, intrigue, intellect and fascinating characters. I picked up the novel in an airport, and two thousand miles later I had become a full blown Jefferson Bass addict. As you can probably imagine, the story revolves around a body - the body of a young woman dead for thirty years and strikingly preserved. The quest of Dr. Bill Brockton starts out strange and only gets stranger as he races to unlock her secrets. He stabs dead people. He faints head first into a barrel of dead roosters. He vomits onto a massive bear of a good ol' boy named Waylon. The next time you think your job is rough, pick up a Jefferson Bass novel and try being a doctor of rot rates. ...more

Carved In Bone Daoc

Ugh. I got this book as either the free Friday Nook book or it was the daily find and I paid \$1.99 for it. Either way, I am happy I did not make a huge investment in this book. It barely scraped by at getting 2 stars from me. It is not that the writing is bad, but the editing is horrendous. This book has no idea what it is supposed to be (I seem to be coming across that a lot in books of late)- is it a thriller, a procedural, a story about small town dynamics? Not to say that a book can't be all three or more but it did not work in this book - it was clunky and the tangents (the cockfighting, the ginseng, the main character's infatuation with his student/teaching assistant, etc.) were jarring and completely unnecessary. I understand that this has gone on to be a very popular series, hopefully the subsequent books are better than this one. I don't foresee my reading anything else by this author. ...more

I mean, look. This isn't really a four star book. The writing is unpolished, the characters are one dimension, and the story is same old same old. But. But. This scratches such a nostalgic itch that I can't help but love it.

It's like Marie Callender frozen pot pies. There are way better pot pies but the ease and delicious saltiness of them just make me so happy. Pot pies and forensic anthropology thrillers are my happy place.

Carved In Bone Higher Consciousness

This book was so good! The author takes you step-by-step in the scientific processes and gives great, easy to understand background information so you don't have to worry about knowing anything about Forensic Anthropology to be able to enjoy this book. Infact, the story is presented in such a way that you actually learn true information as you go along and in a very fun way, if I may add. The discriptions of the places Dr. Brockton goes really comes to life in your minds eye because it is so wel This book was so good! The author takes you step-by-step in the scientific processes and gives great, easy to understand background information so you don't have to worry about knowing anything about Forensic Anthropology to be able to enjoy this book. Infact, the story is presented in such a way that you actually learn true information as you go along and in a very fun way, if I may add. The discriptions of the places Dr. Brockton goes really comes to life in your minds eye because it is so well described. I even took the liberty of looking up the University of Tennessee's location and surrounding area and this book does well to encompass those locations.

That is the non-fiction side of the book,now to the fiction! The characters are great, some based on real people. Dr. Brockton assists in cases that make you read faster just to find out what happens next! He and a police buddy, Art, come into some close calls for their own safety just find out the truth on a very old Murder of a young women. You will be surprised about all the details surrounding her case! Jefferson Bass does an excellent job of showcasing Dr. Brocktons talents and he has an amazing ability to guide you through this adventure that makes you feel like you are helping in case too! This is a great book. Take my advise, read it! ...more

CARVED IN BONE (Forensic Mystery-TN-Cont) â€” G+

Bass, Jefferson â€” 1st book

Harper, 2007- US Paperback- ISBN: 9780060759827

***Anthropologist Dr. Bill Brockton is summoned to a Tennessee mountain town where the local sheriff and deputy take him to see a mummified corpse of a young woman. His first task is to find out who she is and how she died. And then he has to find out who killed her while not dying himself.

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*** I liked this book. The protagonist clearly knows his forensics but is down to earth, gets car sick, is emotionally insecure and very human. The story opens with a great hook and kept me going straight through to the end. The sense of place, dialogue and suspense and references to other authors, characters and books all contributed to my enjoyment of the story. The supporting characters are diverse; from the small-town sheriff to the Vietnam vet, to Brocktonâ€™s assistant; but they all have

Carved in Bone

definite personalities. Some of the forensic detail may not be for the faint of stomach, but it is fascinating stuff. This was one really good read.

...more